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NOV/25c

16 MAGAZINE

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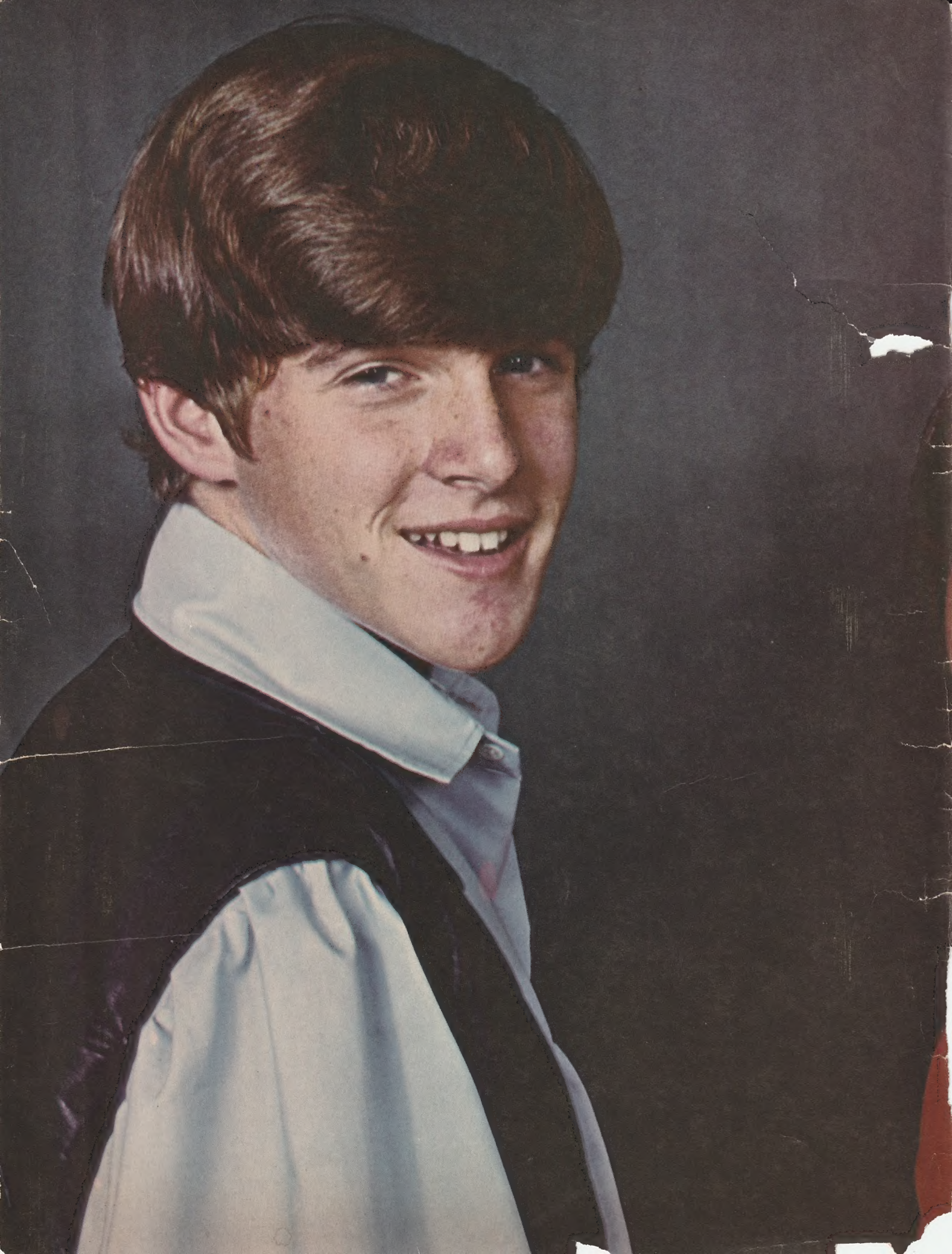

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MEET

IAN WHITCOMB & PATRICK McGOOHAN

IAN WHITCOMB was born in Surrey, England, on July 10, 1941, started on accordion at the age of twelve and progressed to kazzoom, ukelele, tub bass and jug. He has formed a number of bands; he once had a skiffle group and tried a couple of others before arriving on the scene with his present rock 'n' roll band called Bluesville. In between dates with his band, Ian studies at Trinity College in Dublin, Ireland, where he is in his final year.

Personal facts: Ian's hair is long and mouse-colored, his weight is 170 pounds, his favorite recording artists include Max Morath, Bob Darch, George Formby, Roy Orbison, the Beatles and Chuck Berry, the people he admires include Groucho Marx, and his ambition is to play music the way he likes it.

PATRICK McGOOHAN was born in New York City, raised in Ireland and educated in England. Date of birth: March 19, 1928. When Patrick was two years old, his parents returned to their farm in Ireland, and the boy who would one day shine as a bright new star in CBS-TV's Secret Agent *lived on the farm until he was ready to enter school in Sheffield, England.*

Patrick left school when he was sixteen and after a succession of jobs — bank clerk, chicken farmer, office worker, etc. — he became assistant stage manager for the Sheffield Repertory Company, where he learned all about acting and eventually undertook leading roles. This, in turn, led to performances with other theatrical companies throughout England, and finally London and television — with success awaiting him in Secret Agent.

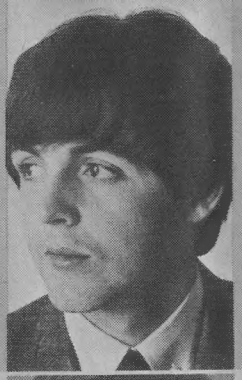
16 MAGAZINE

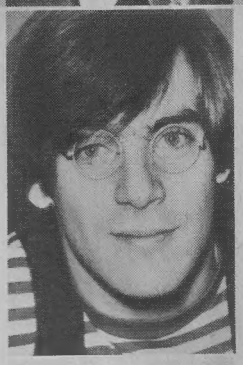
AMERICA'S MOST IMITATED MAGAZINE!

VOL. 7 NO. 6

NOV. 1965

Giant Color Pin-Up	2	DINO, DESI & BILLY
Introducing You To—	4	IAN WHITCOMB & PATRICK McGOOHAN
His Life In 50 Pix	6	ROBERT VAUGHN
16 Club News	9	PAUL REVERE & THE RAIDERS
Chris Jagger Tells All	10	THE ROLLING STONES
Truth About Beatle Girls	12	JOHN & CYNTHIA
Jill Stuart's —	14	LETTER FROM LONDON
Flyin' With —	16	THE BYRDS
120 ?'s & 50 Free LPs	18	DINO, DESI & BILLY
Spot The Errors	25	$$$ WIN $$$
How You Can Be Her Friend	26	PATTY DUKE
Dreamsville	28	WHERE DREAMS COME TRUE
Look, Ma, I'm Laughing!	30	SIDE-SPLITTERS
The Poop On The Group	32	GEEGEE'S GOSSIP
Giant Color Pin-Up Of —	34	HERMAN
Meet The —	36	LOVIN' SPOONFUL
What Is He Hiding?	38	ELVIS
Neil's New Column And —	40	50 BRAND-NEW BEATLE PIX
Her Beauty Box	46	PATTIE BOYD
New & Different!	47	THE "CHER" LOOK
Life Story & Private Pix	48	HERMAN AND HIS HERMITS
Super-Fab Contest!	52	WIN HERMAN'S JACKET
Trends & Friends	53	ENGLISH PEN FRIENDS
Stop Right Where You Are!	55	CLAY COLE'S COLUMN
"My Hates And Loves"	59	DAVID McCALLUM
You're Telling Me!	62	GLORIA STAVERS' MAIL
Giant Color Pin-Up	67	DINO, DESI & BILLY





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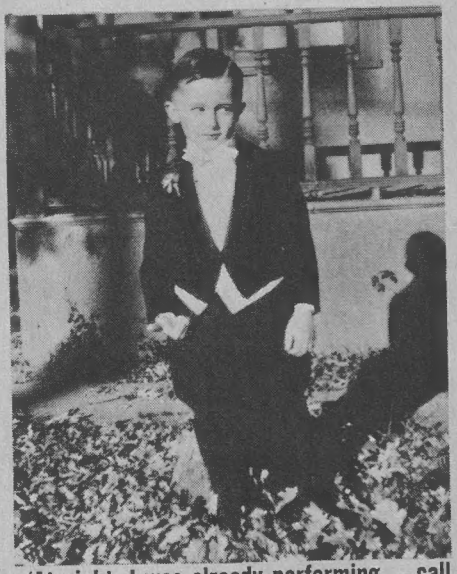
ROBERT VAUGHN'S LIFE STORY IN 50 PIX

The long, steady rise to double-dyed derring-do of that cool TV operator you know as "Napoleon Solo."

ROBERT VAUGHN has traveled most of his life. His family was not the kind to ever settle down in one place for very long — but they *were* the kind who took lots of photos of their son. Here, for the first time anywhere, is Robert Vaughn's own personal photo album, showing "Napoleon Solo" in various stages of development — and Bob himself has written the captions for you!

"What a serious-looking lad I was at seven months!"

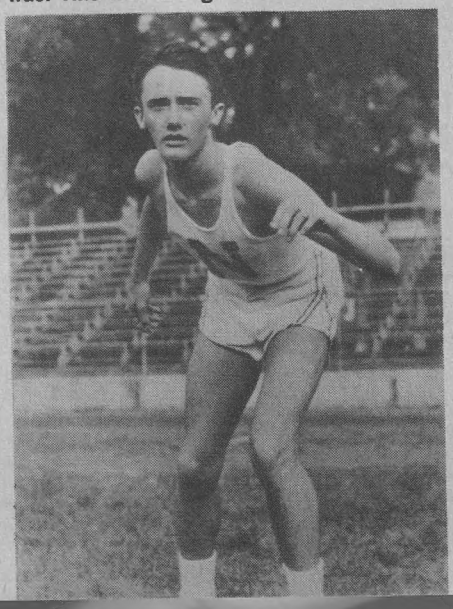
"That's better now. Here is my 'pony' shot, taken at seven."



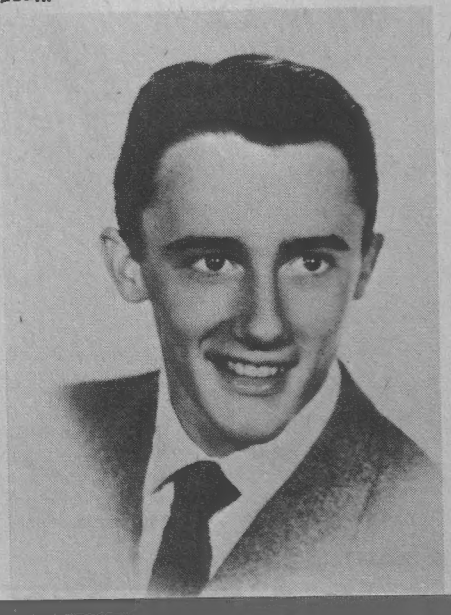
'At eight, I was already performing — call me 'Baby Napoleon'."

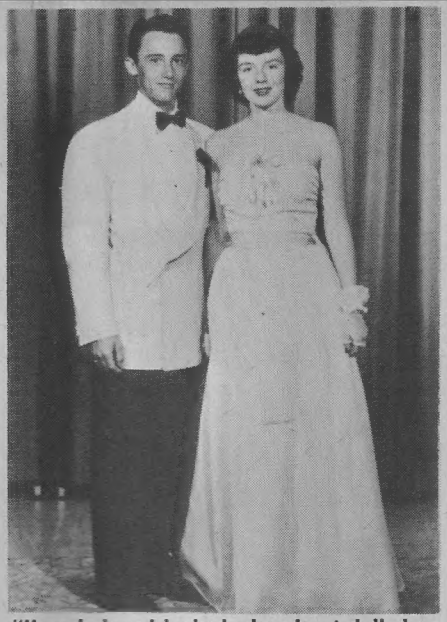
"All dressed in white for my first Holy Communion."

"Dead serious about my track running, I was. This was in high school."

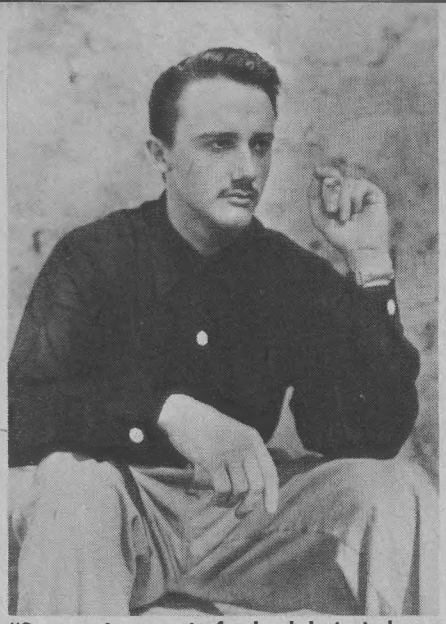


"This was taken for my high school yearbook."

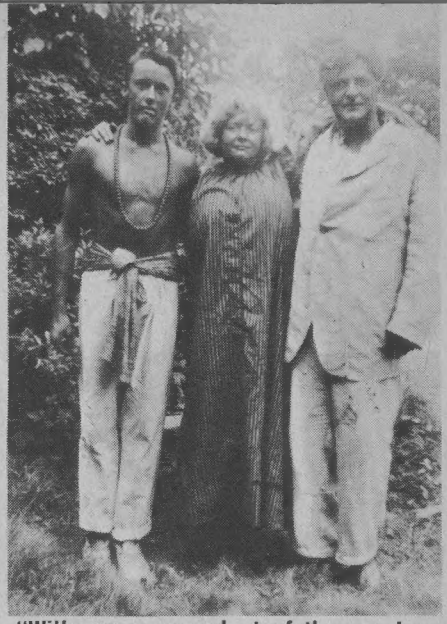




"Here is how I looked when I got dolled up for my first formal prom — that's me on the right, of course."

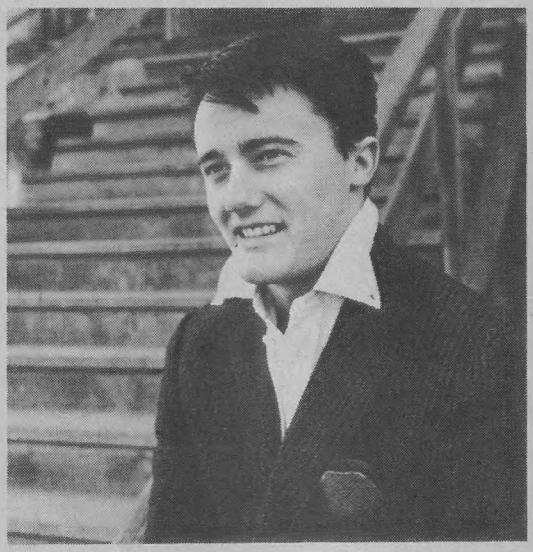


"Soon as I was out of school, I started acting—and grew this short-lived mustache."



"With my mom and stepfather as I appeared in Rain in summer stock."

"In Life With Father at Cragsmoor Theatre in upstate New York."



"Here's how I looked when I arrived in Hollywood."

"Here we are in the present! That's a chap called 'erman visiting me on the set of U.N.C.L.E. He was great!"

"And here I am with that other cat from U.N.C.L.E., Illya Whatsisname!"

THESE 16 READERS HAVE BECOME NEW MEMBERS OF THE 16 CLUB. WE ARE PRINTING THEIR NAMES AND HOME TOWNS AT THEIR REQUEST.

Linda M. Drager.....Trenton, N.J.
Laurie Hall.....Santa Barbara, Calif.
Mary Jacobs.....Fayetteville, No. Car.
Theresa Nelson.....San Francisco, Calif.
Linda Bisson.....San Francisco, Calif.
Susan Wladika.....Albuquerque, N.Mex.
Lani Minella.....La Mesa, Calif.
Analynn Barlow.....Phoneix, Ariz.
Francine Friend.....Houston, Texas
Pamela Houck.....Port Chester, N.Y.
Teri Sickles.....Seattle, Wash.
Naomi Hirami.....Mission Hills, Calif.
Elena Tillery.....Wilmington, Calif.
Lillian Wolfson.....Taunton, Mass.
Carole Perazzo.....Englewood, N.J.
Janean Hoffman.....Washburn, Iowa
Janice Reive.....Ruthven, Canada
Linda Mager.....Inglewood, Calif.
Nancy Griffin.....Heber Springs, Ark.
Monika Friese.....Milwaukee, Wisc.
Linda Mae Ranaghan.....Elmhurst, N.Y.
Fran Hannes.....West, Texas
Ronald L. Francs.....Borger, Texas

Paula Mahan.....Louisville, Ky.
Chris Callis.....Roseville, Mich.
Vicki Donovan.....Kokomo, Ind.
Robert C. Shetrompf.....Clayton. N.J.
Jane O'Connor.....North Haven, Conn.
Cynthia Rios.....San Francisco, Calif.
Janice Craig.....Kingman, Ariz.
Carley Ward.....New York, N.Y.
Sandra Singleton.....Plymouth, Mich.
Darlene Bentley.....Baltimore, Md.
Mary Lou May.....Gloster, La.
Kathy Batts.....Oil City, La.
Barbara Roberts.....Dayton, Ohio
Kathy Genovese.....Johnstown, N.Y.
Palma Ferrara.....New York. N.Y.
Patricia Durham.....Arabi, La.
Cyndy Taft.....Fairview, Pa.
Lynn Shaulis.....Boswell. Pa.
Angela Ferritto.....Los Angeles, Calif.
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Vojka Borick.....Detroit, Mich.
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Lynn Smith.....Atlanta, Ga.
Rosie Carter.....Sellersville, Pa.
Gary R. Stempien.....Joliet, Ill.
Lucy Portland.....Pottsville, Pa.
Gail Aataki.....Honolulu, Hawaii
Linda Nosal.....Westfield, Conn.

Carol Hoffman.....Staples, Canada
Linda Stone.....Chicago, Ill.
Estelle Paszek.....Roselle, N.J.
Antoinette Jacobs.....Petersburg, Mich.
Paula Mariton.....Arvada, Colo.
Mary Jane Mandala.....Hicksville, N.Y.
Karen Schindler.....Omaha, Nebr.
Debbie Kramer.....Evergreen Park, Ill.
Steve Pim.....Alliance, Ohio
Patricia A. Rejcek.....Mesquite, Texas
Gail Zambito.....Penfield, N.Y.
Cathy Palenske.....Toledo, Ohio
Connie Parente.....St. Louis, Mo.
Toni Kuntzelman.....Rockford. Ill.
Terri Swan.....Downey, Calif.
Patti Boone.....Dallas, Texas
Sheryl Willits.....Carrollton, Texas
Helen Rost.....Phila., Pa.
Kathran Woo.....Louisville, Ky

PAUL REVERE & The Raiders

This Month's Honorary Presidents of the FABULOUS 16 CLUB

DON'T BE FRIGHTENED. It's only us—Paul Revere and the Raiders—taking it easy for a change. Left to right, we are Mike Smith, Drake Levin, Paul Revere, Mark Lindsay and Philip Volk. We record for Epic Records, and we hope you've been diggin' us on that swinging Dick Clark TV show, Where The Action Is.

Speaking of action, right here in the fab 16 Club *is where you'll find more fun and action than you're ever dreamed you can have!*

16 CLUB SECRET CODE MESSAGE FOR NOVEMBER

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5UTO5DAOUS LU2 AMI YTD2AIYA FO2K UL AMI G1D2 PATTIE BOYD, EMU EOSS KILO50AISG 8IA GEORGE HARRISON.

Missie Humi.....Chagrin Falls, Ohio
Linda White.....Burbank, Calif.
Nancy Gay.....Houston, Texas
Marilyn Gernenz.....Chicago, Ill.
Karen Romano.....Revere, Mass.
Carole Ferreira.....Sommerville, Mass.
Leigh Kennedy.....Calgary, Canada
Bob Kiefer.....Buffalo, N.Y.
Renee Jones.....Washington, D.C.
Charlisa Cato.....Toronto, Canada
Cheryl Georgius.....Paramus, N.J.
Mary Peters.....Winkler, Canada
Laurie Coughlan.....McLean, Va.
Marlene Wong.....Seattle, Wash.
Cindi Melton.....Sparks, Nev.
Ruth Sterner.....Jamaica, N.Y.
Barbara Vallick.....Niagara Falls, N.Y.
Sandra Gulesserian.....No. Attleboro, Mass.

Rendil F. Rehrig.....Reading, Pa.
Laura O'Rourke.....Hornell, N.Y.
Jackie Dobricky.....Cicero, Ill.
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Angela Plate.....Wantagh, N.Y.
Jane Parks.....Little Rock. Ark.
Sandy Blasingame.....Torrance, Calif.
Christine Swenson.....Poughkeepsie, N.Y.
Terry Dileone.....Fair Lawn, N.J.
Cynthia Cary.....Brockport, N.Y.
Brigit H. Heyden.....Satellite Beach, Fla.
Mary Clark.....St. Louis, Mo.
Debbie Reynolds.....Ozone Park, N.Y.
Mary Ann Forys.....Chicago, Ill.
Debbie Boyajian.....Granada Hills, Calif.

LIST OF NEW 16 CLUB MEMBERS CONTINUED ON PAGE 56

YOU can join the *16* Club! And just by joining you will become a member of one of the most *secret* and *exclusive* clubs in existence! You — *and only you* — will be given private, top-secret information about the stars *16* Magazine cannot publish openly in its pages!

Here's how you will receive this information: in every issue of *16* — on the *16 Club* page — a secret code message will be printed. It won't make any sense to non-members of the *16 Club,* but it will to you — IF you belong to the *16 Club* — because you will be supplied with the key to the code! And when you decode the secret message you will read top-secret news-scoops about the stars!

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A DELUXE EDITION OF THE 16 CLUB ALL-STAR BOOK. THIS CONTAINS REAL AUTOGRAPHS, BIRTHDAYS AND PERSONAL ADDRESSES OF THE TOP TEEN STARS — PLUS SIX GORGEOUS COLOR PIN-UPS: A PORTRAIT OF THE BEATLES (WITH A PLACE FOR YOUR PICTURE IN IT) AND PIN-UPS OF PATTIE BOYD, GEORGE HARRISON, HERMAN & HIS HERMITS, THE ANIMALS AND THE DAVE CLARK 5. EXTRA BONUS — first one hundred new members get an ENGLISH PEN PAL — FREE!

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16 CLUB

NOV. 1965

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What it's like to live with the ROLLING STONES

by CHRIS JAGGER

BEING MICK JAGGER'S younger brother has put me into a unique position: I am always welcomed by each member of the Rolling Stones—and I am one of the few people to know what it is really like to live with them. Whether I visit their homes, stay backstage at the concerts or go to their record sessions, they are always super to me and more than willing to share their thoughts with me. In fact, when I am with the Stones they treat me as though I were a Rolling Stone myself. They are wonderfully friendly and always eager to be helpful.

Since, of course, I know Mick better than any of the other Stones, I am beginning my story with the latest on him. But rest assured that before it's over, you will have learned all there is to know about the other four famous Rolling Stones.

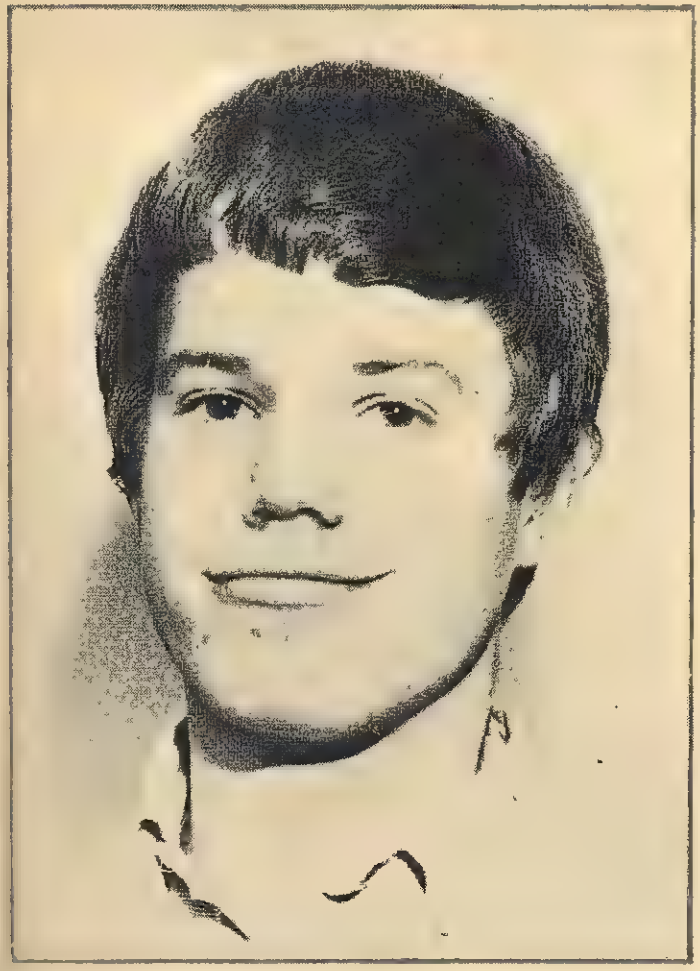
Keith and Mick gave up sharing a flat together some months ago (seems some fans fans got to breaking into the place regularly, snitching things and then returning them the next day *provided* they could have a chat with Keith and Mick!). Anyway, the boys got tired of that clever ruse and decided to seek oblivion—or, rather, privacy. For a while, Mick lived in hotels or stayed with top London photographer, David Bailey.

Bailey, by the way, is a genius when it comes to cameras. He is the guy who discovered Jean Shrimpton, the top fashion model, over two years ago. Small world, for now Chrissie Shrimpton (Jean's younger sister) is one of Mick's steadies.

Getting back to living quarters, Mick has just found a great new pad (that American expression has really caught on over here). It's in the exclusive section of London, where Brian Epstein lives and where Ringo and Mo Starr just moved from. Mick's flat is really knock-out. It is in the basement and is beautifully furnished in modern functional, but with bright colors. It has wall-to-wall carpets and over one very long couch there is a tremendous gold-gilt framed mirror. The mirror is the first thing you notice when you walk in. I know Mick will be very happy there—unless those funny little fans find him and start snitching things again!

A lot of people are curious about Mick's friendship with Chrissie Shrimpton. As far as I know, that is exactly what it is—a friendship. Chrissie saw Mick when he and the boys were unknown and did a tiny TV slot. She started going to see him at the Ricky Tick, which was not far from her home in Buckinghamshire. As time went by, they grew to like each other's company and formed a lasting friendship. What it can grow into is anybody's guess.

Mick often spends weekends with Chrissie's parents, who have a lovely place just outside of London. It's beautiful countryside, and the Shrimptons have several riding horses. I think that is the real lure to the rustic life, for Mick has become quite keen on horseback riding lately. Come to think of it, that's about the only sport I've ever known him to get taken with. He was interested in



CHRIS

MICK

games at school, but not overly so—and he has tried water-skiing and tennis. However, I've never seen him gone on anything like he is on riding. I figure it gives him a chance to get away from London's noise and bustle (and traffic) and out into the fresh country air.

While we are chatting about animals, I have a story out of school to tell on our boy Mick. Mick has always been very fond of animals, particularly dogs. But, for some reason, he can't abide cats. Even when we were young, he never wanted a cat about the house.

"They're useless creatures," he would say. "Dogs return your affection, but cats just lie in front of the fire and get fat."

"You're just jealous," I'd taunt him—and he'd have to laugh, for it was pretty near the truth.

Anyway, time marched on, and when Mick became friends with Chrissie he met the cat-lover of all time! Chrissie not only admires all felines, she is very prone to *adopting* them. She's quite selective, too. She never brings around Siamese or pure-bred pussies, just "moggies" (our word for strays). She says she feels sorry for them.

When Mick returned from his last trip to America, he found that Chrissie had filled our house with some of her stray friends. It seems we got the old, tatty ones. Well, Mick declared he was having none of that.

"Out!" he yelled. "Back to the streets with the lot of you!" And he held the front door wide open for the parade. Of course, there was no parade. The cats just sat there, looking at him as if he'd gone crackers. In the end, Mick threw up his hands in desperation and stalked out of the place himself.

The cats were all well and good at last report—and Mick has come around to giving them a playful pat once in a while. I wonder if their stubbornness and independence remind him a bit of himself!

Brian now lives in a lovely mews house in Chelsea, right near where Keith and Mick used to live. There are many good little restaurants about there. One of Mick's faves is the Casserole, in Kings Road. It is a modern, but very quiet, place where many artists, painters and actors hang out. When Mick gets back from a trip, he usually has his first dinner out there. If you're ever in England, look it up—it's dead easy to find.

When Mick spends an evening at home, you can bet a million that it's spent listening to records. He has a huge record collection with everything from far-out jazz to earthy gospel music. Right now he is raving about American bassist Charlie Mingus and organist John Patten—both jazz musicians.

The only group I've ever heard him carry on about is the Who. When I was by his flat recently, he was playing their record, *Anyway, Anyhow, Anywhere.* Don't know if it's been released in the States, but if it has, do give it a listen.

All the Stones are keen record collectors (as well as musicians). Most of them rate Bob Dylan highly, though Charlie is gone on modern jazz.

Now, what do you know? Here I've raved on so about my brother that I've run out of space. Tell you what: I'll be right back here next month with more on *all* the Rolling Stones—past, present and future. So you stand by and don't forget to pick up your December copy of *16*. It goes on sale October 21. See you then!

THE TRUTH ABOUT THE

BEATLES' GIRLS / PART 2

Cynthia Lennon

JOHN AND CYNTHIA were married in August, 1962, but it wasn't till over a year later that Beatle fans heard the news.

Despite all the changes this made to them both — like having to leave their Allerton home because they were pestered so much — Cyn has taken it all in her stride.

In fact, Cynthia Lennon has been taking it all quite calmly since the very beginning, when she first bumped into the long-haired lad who was to become her hero.

Though nowadays she lives in a big mansion at Weybridge, Surrey, has a nanny to look after John Lennon II, and has a Rolls, Volkswagen, Ferrari and "mini" in the garage, Cynthia has changed little from those early days.

She is still the same quite-spoken, almost placid girl who brewed endless cups of tea 'way back in 1962 when her husband, John Lennon, and fellow Beatle, Paul McCartney, got down to penning their first hit-to-be, *Love Me Do.*

In those days, when the Beatles were emerging from the skiffle groove and earning only a few pounds a week between them, Cyn and John Lennon had little but love to keep them going.

There were times when it looked so hopeless that John, who never had any other job in his life, started scanning the advertisements for work in the local papers.

JOHN and CYN at the theater in London.

It was then that the real power of Cynthia Lennon was shown with quietly whispered words of encouragement to keep going, no matter the odds, and a faith that everything would turn up trumps. The group redoubled its efforts, went to Germany and became a hit at Hamburg's famous Star Club . . . where their name is still painted in red over the main doorway. Later, they moved into the charts with *Love Me Do* and found a new pop generation ready and waiting to do just that.

Love, in fact, has been just about the most important word in Cynthia Lennon's life since she first met John at art school in Liverpool. Love it was when she first began to notice the fellow student whose zany sense of fun often had everyone in stitches. Cynthia also loved the little tunes — conjured up out of the air — he used to whistle. She never guessed that these were the forerunners of others which were to become smash hits throughout the world.

Cyn and John dated between skiffle group sessions, usually after her long hours of sitting patiently by bandstands in church halls, clubs and ballrooms in the Liverpool area. And they would talk as John took her home, ten miles across the Mersey, to the little terraced house in Trinity Road, Hoylake, where she lived with her mother. When John and Cynthia decided to marry, chief guests at the wedding were Mrs. Lilian Powell, the bride's mother, and John's aunt, Mrs. Mimi Smith, who had brought him up at her home in Menlove Avenue, Liverpool.

As the first Beatle wife, Cynthia Lennon quickly discovered it wasn't the same as being married to a postman or a plumber or any other tradesman. The group was drawing big crowds, mostly girls, to the Cavern Club. Their image had to be protected. It was decided that a wife wouldn't quite fit into plans at that stage. So Cynthia Lennon had to disappear into the background for about 14 months. The Hard Day's Night finally ended for her after the Beatles' trip to Paris. She began to appear more and more in the news, and everyone happily accepted her.

Cynthia and John both want to bring up their two-year-old son, John Charles Julian, known as Julian, as any normal child. That is why little Julian frequently takes a trip north to stay with his grandmother and also to enjoy a holiday at the family's favorite spot in North Wales.

What is Cynthia Lennon really like? Her mother once said: "Cynthia is a shy girl. She does not want to share the same bright spot as John."

A friend says: "I think her main interest, outside her family and home, is art. She relaxes by painting. She was never really one of the beat clique.

"She has few close friends, but now that Ringo has married, Cynthia and Maureen have been drawn closer together.

"Cynthia is a very intelligent girl and has been a real inspiration to John. I don't think he would have been half so good if they had not met."

This is the second in a series of articles about the Beatles and the girls in their lives. Don't miss next month's exciting feature. You'll find out what it's like at home with Ringo and Maureen and how George and Paul really feel about their steadies, Pattie and Jane.

All of this is in the December issue of *16*, which goes on sale October 21.

Jill Stuart's "Letter from London"

Goldie and the Gingerbreads

HELLO AGAIN!

Before I get into answering your personal mail to me, I thought I'd let you in on a few of the happenings about the London scene these days. Surprise! Goldie and the Gingerbreads, four adorable American girls, found (as did P. J. Proby) that if they couldn't make it in the U.S., they might make it in England! Goldie and the girls have taken England by storm, and now that news of their success has reached American shores, Atlantic Records has signed them. Keep awake, cos these bright young ladies will soon be filling the airways with their great musical sounds.

Lots of you have been asking who Nanker Phelge is. This name appears as composer on some of the Stones' records. Nanker Phelge is Mick Jagger and also the rest of the Stones. It's the name they use when they *all* have a hand in composing the number that they record. A "nanker" is a funny-ugly face you put on to scare folks. I dunno what a "phelge" is. Do any of you?

There are two fab English performers I hope get hit records here so they can come over for a visit. One is adorable Lulu (of Lulu & the Luvers) and the other is Dave Berry—whom you've seen on *Shindig*. If they ever get here, you'll see what I mean. They're really super.

Lulu

Dave

Now let's get down to answering some of your more personal questions: **Ann Miod of Chicago** asks, "Were you scared when you came on stage at McCormick Place in July to lend Chad a hand in Jeremy's absence?" Indeed I was! I felt sorry for Chad out there all alone and volunteered to join him for a number (we did *I Got You Babe*), but when I got out there and saw 5,000 pairs of eyes looking at me, I almost went into shock.

Gail Gierman of Belmond, Iowa, asks if we have "slumber parties" in England. No, not that I know of, anyway. And we don't have anything even vaguely similar to this groovey American tradition. Maybe I'll send the word about it back home.

Mary Whitten of Prattville, Ala., wants to find out where she can get cool English boots for this winter. The shop where I—and every singing group in England, incidentally—get my boots is Anello and Davide Ltd., Charing Cross Road, London W.1., England. Write and ask them for their catalog and price list. They have everything for both girls and guys—and they send detailed instructions on how to order your right size.

Gini Reinecker of Coraopolis, Penna., asks, "Do you ever buy expensive clothes?" The answer is no. In fact, most of my clothes are dead cheap. I hate to pay over $15 for a dress. They might not last long, but I tire of styles quickly, anyhow. I do believe in paying lots for what you put on your feet. I have 12 pairs of boots (I *hate* shoes!), and I wear sandals in the summertime.

Before I sign off, I want to tell you that Chad is about to cut a recording of me (or rather, *try* to). The songs are called *Without You* and *All Over The World*. It will probably be released on Columbia. Chad is shortly releasing his first single, *Funny How Love Can Be*, but please don't take that to mean that Chad & Jeremy are busting up. *Definitely not so!* They have many unreleased records in the can, and will soon be performing again in public together. Meanwhile, let's all wish Jerry the very best of luck in his new musical in London!

Write, luv!

Jill Stuart
72 Brook Street
London W.1., England

STRINGY HAIR?
OVERWEIGHT?
BASHFUL?
UGLY NAILS?
NERVOUS?

Weep No More, Young Lady—
JUST READ THIS!

HERE IT IS AT LAST — for the girl who wants to be attractive, lovely or even beautiful! Here is a simple, practical book telling you *step-by-step how you can get the absolute* most *out of* you *and become the popular, lovable girl you see yourself as in your fondest dreams.*

Don't hesitate a minute, because 16 *Magazine has finally come up with the perfect kind of "beauty book" for America's young 'teen girls. This is no phoney guide to grown-up glamour as all the other difficult and sophisticated booklets are. This is a sure-fire, straight-from-the-shoulder book that will turn you into the appealing creature every young girl should be.*

16's Beauty Book *covers your beauty problems and questions from the top of your head to the bottom of your tootsies—and* carefully. *Here's a bit of what your delighted eyes will uncover when you open the pages of this vital, exciting new approach to young beauty:*

HAIR *The do's and don'ts, and the long and short of it*—plus seven simple, swingin' teen-type hair styles!

FACE *How to achieve the "nice" look in make-up—and easy solutions to* all *your skin, eyes, nose and teeth problems.*

FIGURE *Everything from posture to diet (want to gain or lose?), to building up* and *reducing exercises.*

PERSONAL *Those "whispered" questions answered in an understanding and intelligent manner.*

And that's just the half of it! You'll learn a quick, simple, day-to-day routine that will keep you alert and "zinging." You'll find out TEN BIG SECRETS OF THE TOP 'TEEN MODELS! This great, 16-*exclusive* Beauty Book *will cover everything you can imagine from the lovely new "Natural Look" to nail-care—even to eyeglasses!*

No growing young 'teener can afford to miss fabulous "beauty" buy—for here, in one neat but thorough package, is the answer to those confusing and agonizing beauty problems that plague all young ladies and often leave them in a state of perplexed tears! Now's the time to wipe those tears away and let reliable 16 *Magazine help you to walk—self-assured and happy —into the sun again!*

Here's all you have to do to get the new, exclusive, fabulous 16's Beauty Book: *just fill in the coupon, cut it out and mail it*—together with a one-dollar bill—*to the address on the coupon. That's all it takes to get this book which will change your life and make you a more attractive and popular girl.*

NOVEMBER 1965

"POPULARITY-BEAUTY BOOK"

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FLYIN' 'WAY 'WAY OUT WITH THE BYRDS!

Hmmm — this is awfully HEAVY for a suitcase full of Byrd-seed.

Ssst! *You're supposed to be a* Byrd — *not a buzzard.*

HERE THEY COME — WE FIVE!

WITHOUT A DOUBT, by now your ears have been treated to the delightful sound of an A&M record called You Were On My Mind — so light up your eyes and treat them to the sight of this fresh, talented new group.

The lone girl in the center of this picture is Beverly Bivens. Bev, who has brown hair and eyes, was born in Orange, Calif., just over 20 years ago. She attended Santa Anna High School, where she perfected her singing style as a member of the school's Glee Club. Before she joined We Five, Bev had established an enviable reputation as a singer of great brilliance and range. She is the lead singer and the featured voice of the group.

Moving clockwise from where Bev stands, we find Johnny G. Nope, he's not a We Five-er — he is the San Francisco deejay (of station KEWB) who was the first to play You Were On My Mind. Naturally, We Five hold Johnny in high esteem, seein' as how he is such a bright feller at spotting hit records!

The big, blond chap just above Johnny is Pete Fullerton. Pete is a dedicated musician and singer. It is his innovations on the bass that provide the group with their overall sound. Pete is a graduate of Mt. San Antonio College (he has an Art degree). A former high school football player, Pete hails from Pomona, Calif.

The gent in specs standing on Pete's left is Mike Stewart, who does all the We Five arrangements and is the leader of the group. Mike is a native of Riverside, Calif., and was senior class president and a track star while in high school. He is the younger brother of John Stewart of the Kingston Trio.

The dark and handsome cat right beside Mike is Jerry Burgan, who plays the driving guitar that gives We Five their fabulous beat. Jerry was born in Kansas, but was raised in San Diego, Calif. He attended the University of San Francisco and Mt. San Antonio College. See — he's not only handsome, he's intelligent!

The great, big, good-looking guy (with the tie waving in the breeze) is guitar instrumentalist Bob Jones. Bob was born in Honolulu and went to St. Louis High in Hawaii. Later, he attended Mt. San Antonio College, where he met Mike Stewart and helped to form the group.

We Five were discovered and groomed by Frank Werber, who manages (and produces the records of) the famous Kingston Trio. Frank heard their fresh, musical sounds and spotted them for single and LP charts winners right off. As a matter of fact, We Five already have their first A&M Records LP in the works. What will they call it? You Were On My Mind — probably.

You can write to We Five at Trident Productions, 916 Kearny Street, San Francisco, Calif.

DINO, DESI & BILLY

ANSWER 120 VERY REVEALING QUESTIONS!

Here they are — all the private, intimate things you've longed to know about those fast-rising Hollywood songsters, DD & B!

DINO

What is your full real name?
Dean Paul Anthony Martin, Jr.
When and where were you born?
November 17, 1961, in Los Angeles, Calif.
What is your height, weight and coloring?
I'm five feet eight inches tall and weigh 125 pounds. I have blond hair and blue eyes.
What was your very first ambition?
Like everybody else (I think), I wanted to be a fireman.
Are you a bachelor?
Not yet — but I'm on the way there!
Do you have a steady girl?
No! No! No! No! No!
Describe your house.
Big and beautiful — about 22 rooms — all full of people always. That's why I can't describe it any better — it's so full of people that you really can't see it.
What are your hobbies?
Motorcycling and playing chess.
What are your favorite sports?
Baseball, tennis and water-skiing.
What kind of girl would you like to marry?
I want a girl just like the girl that married dear old dad!
What type of girls are you most attracted to?
Feminine, chic, intelligent, witty, kind, polite, courteous, clean, friendly, ordinary girls.
Have you ever dated a fan? Would you?
No — we have air-conditioning, but I would!
Where would you like to live when you marry?
With my wife would be just swell.
Where would you like to go on your honeymoon?
What are you hollering. I'm only 13.
How many children would you like to have?
I think large families are fun.
What is the most serious problem you have ever had to solve?
A long one in algebra.
What was the most serious illness you ever have had?
I've never been *really* sick. I hope I keep on this way — I'm very fortunate.

What is the most embarrassing thing that has ever happened to you?

It's just too embarrassing to think about; I can't possibly tell you.

Do you have any pets? Would you like others?

We have an Australian Pooky named "Pierre" and we don't need any others.

What advice would you give young people who would like to make a career in show business?

Just be aware of what's going on and practice, practice, practice. You have to really love what you're doing, though, or you'll never make it anywhere.

What one thing has helped you most of all in your career?

My father, my family and my friends.

What phase of your career do you personally enjoy most?

Playing the concerts and dates is the most enjoyable and the most fun.

What are your business and personal plans for the future?

I'd like to produce our records and other groups', too. I'm trying to learn how to do it. Technically, it's not easy.

Who are your closest friends? (Details)

Billy and Desi need no explanation. Terry Melcher, my sister's fiance, Roger Webster, Guy Webster, Mack Gray (our manager) and Lou Adler.

What is your most prized material possession?

My new Triumph 550.

When you give presents to girls, what do you usually pick?

It depends on the girl.

What type of gifts do you like to get from a girl?

A smile is just fine, and it always gets to me.

Are you moody or temperamental?

They tell me I am.

What type of girls do you usually *dislike*?

The ones who won't give me a chance. They've already decided that I'm a conceited snob and that I won't like them. I think that attitude is unfair and rude, and I hate it.

What three "secret tips" would you give a girl who would like you to like her?

A sense of humor is very important. She'd have to be quiet and understanding.

What is your secret ambition?

It's already out — I want to be an entertainer.

What is your pet extravagance?

Clothes and guns.

Looking back, have you one big regret?

Yes — that I might trip over something in front of me.

What kind of clothes and make-up do you like for a girl to wear? How about perfume?

Smart, casual clothes with shoes and purse and jewelry that match or go well with the outfit. I love long hair and I like just eye make-up, but not too heavy. For perfume, I've asked my sisters what they use, because I love it, and they all use the same thing — Arpege cologne.

What are your favorite colors, flowers, food and clothes?

Burgundy and navy (they're not bad together, either); orchids and long-stemmed roses; my favorite type of food is Italian.

Do you have a nickname? What do you like to be called?

They tend to call me "The Student Prince." I can't quite figure out why. I like to be called Dino.

What do you like to do when you are alone?

Lately, I've taken to playing the piano. I'm trying to teach myself how to play. However, if a piano isn't handy, I ride my motorcycle or just watch television.

If you suddenly came into a million-dollar inheritance, what is the first thing you would do?

After *I've fainted or before? If after, I'd wait a few years — like about ten — and by then maybe Id have a good cause or charity I'd like to help. I want to see the world, but that doesn't take a million.*

Who are your show-biz favorites?

The Byrds, the Beach Boys, Sonny and Cher, the Beatles, Herman's Hermits, Bob Dylan, Shelley Fabares and Marianne Faithfull for music. Dean Martin, Steve McQueen, Peter Sellers, Jane Asher and John Wayne for acting. My favorite TV show is *Man From U.N.C.L.E.*

What is the best address to use to reach you personally? (What reply do fans get?)

My home address is 601 Mountain Drive, Beverly Hills, Calif. I try to answer the letters myself, but it's getting tougher every day.

DESI

What is your full real name?

Desiderio Alberto Arnaz IV — it's one of those short ones.

When and where were you born?

I was born on January 19, 1953, at Cedars Hospital in Los Angeles.

What is your height, weight and coloring?

My height is five feet three inches. I weigh 120 pounds, and I have a good sun tan.

What was your very first ambition?

To play the drums.

Are you a bachelor?

Yeah, how about that!

Do you have a steady girl?

No, I'm playing the field.

Describe your house.

Well, it's big and white. It has a swimming pool in the back and a big game room where we practice.

What are your hobbies?

I like to play the drums, of course, and also go-cart — which I do when I'm at my father's ranch.

What are your favorite sports?

I love to play baseball and football, and I like tennis once in a while.

What kind of girl would you like to marry?

A girl that has a good personality, good looks, and who would not want to be in show business. But I might change my mind, because it's kind of early to think about marriage.

What type of girls are you most attracted to?

Girls who are interested in me. I also like pretty girls.

Have you ever dated a fan? Would you?

No, not yet. Yes, I would — but the chance has never come about.

Where would you like to live when you marry?

Right now, I love Hawaii, so I'd probably want to live there when I'm married.

Where would you like to go on your honeymoon?

Maybe to the moon, who knows?

How many children would you like to have?

Well, it depends on whether I want a baseball team or a football team.

What is the most serious problem you have ever had to solve?

I've never had any serious problems yet and I hope I don't get any.

Photo by Frank Edwards

What was the most serious illness you ever have had?
When I was two, I had pneumonia.
Do you have a pet fear?
I do not have a pet fear, but I hate to be cooped up in an airplane for a long time.
What is the most embarrassing thing that has ever happened to you?
One time, when I was about three years old, in Hawaii, I ventured out of our suite and was locked out. I couldn't get back in, so I had to take the elevator to the ground floor, get a key and go back up. Boy, did I get it!
Do you have any pets? Would you like others?
Oh, do I! At my house in Beverly Hills we have five dogs — three poodles, named "Gi Gi", "Fi Fi" and "Tinkerbelle"; we have a big dog named "Junior" and a puppy named "Ginger."
What advice would you give young people who would like to make a career in show business?
First, I'd like to tell them that it's not all fun. There's a lot of hard work.
What one thing has helped you most of all in your career?
My mom. She gave me great encouragement.
What phase of your career do you personally enjoy most?
Working out new numbers with the group and playing in front of a live audience.
What are your business and personal plans for the future?
I plan to stay in show business in some way. For my personal life, I'd like to get a house of my own.
Who are your closest friends?
I hope everybody is my friend, and I don't think I have any enemies.
What is your most prized material possession?
My most prized material possession is my Rogers Dynasonic drums.
When you give presents to girls, what do you usually pick?
I'd usually pick a groovey shirt or maybe perfume — it depends on the girl.
What type of gifts do you like to get from a girl?
Clothes, I guess — unless she wants to be real nice and get me a bright red fire engine.
Are you moody or temperamental?
Neither.
What type of girls do you usually *dislike*?
Girls that are sloppy and do not have a good personality.
What three "secret tips" would you give a girl who would like you to like her?
She must be kind, not loud (but not shy), and she must like some of the things I do.
What is your secret ambition?
To be a veterinarian.
Looking back, have you one big regret?
Not one big one, but a few little ones.
What kind of clothes and make-up do you like for a girl to wear? How about perfume?
I like girls to dress casual, but neat; make-up just a little and wear perfume once in a while.
What are your favorite colors, flowers, food and clothes?
My favorite colors are yellow, burgundy and light blue; I like red roses; all foods and way-out casual clothes.
Do you have a nickname? What do you like to be called?
Yeah, some of my friends call me "Albie," but think Desi suits me better.
What do you like to do when you are alone?
Usually, I'll fool around on my drums or play some records.
Who are your show-biz favorites?
My favorite singing groups are the Byrds, Righteous Brothers, Beach Boys, Beatles, Chad & Jeremy, Rolling Stones and Herman's Hermits. I also dig Elvis, Jack Jones and Dean Martin. My favorite movie stars are Dick Van Dyke and Ann-Margret; TV shows are *Shindig, Hullabaloo,* and, of course, *The Lucy Show.*
What is the best address to use to reach you personally?
780 N. Gower St., Hollywood 38, Calif.

BILLY

What is your full real name?
William Ernest Joseph Hinsche.
When and where were you born?
I was born on June 29, 1951, in Manila, which is in the Philippines.
What is your height, weight and coloring?
I'm five feet six inches tall. I weigh 127 pounds and have black hair and very dark brown eyes.
What was your very first ambition?
I've never really had any ambition.
Are you a bachelor?
At the age of 14 — I think I am!
Do you have a steady girl?
No.
Describe your house.
It is white with a tile roof. It is right in the heart of Beverly Hills, and is five minutes away from both Dino's and Desi's houses.
What are your hobbies?
My hobbies are mainly playing my guitar and working out songs on the piano. Sometimes Bruce Johnston, who replaces Brian Wilson on some of the Beach Boys tours, comes over

and teaches me songs.

What are your favorite sports?

Baseball, basketball, football, tennis, and occasionally I ride motorcycles up at Dino's.

What kind of girl would you like to marry?

Haven't thought of marriage as yet.

What type of girls are you most attracted to?

Ones that are real and not phony. Some girls put on acts just to attract your attention, but I really can't stand it.

Have you ever dated a fan? Would you?

No, but I would.

Where would you like to live when you marry?

Right here in California — or maybe in Europe.

What school are you now attending?

I am now going to Beverly Hills High Summer School, but when September comes around I'll go to Loyola High.

Do you have any brothers or sisters?

Yes, I have one sister, Annie, who is 16.

What is the most serious problem you have ever had to solve?

I don't have to face any real serious problems. I do sometimes get in jams, though!

What was the most serious illness you ever have had?

I had one illness that I almost died from. When I was just a few weeks old, I wasn't eating that much, and I had to be rushed to the hospital and put in an incubator!

Do you have a pet fear?

Getting embarrassed is one thing I'm really scared of.

What is the most embarrassing thing that has ever happened to you?

Can't think of one particular thing.

Do you have any pets?

One miniature poodle, two parakeets and two cats.

What advice would you give young people who would like to make a career in show business?

I really couldn't say that it's easy, so if you work hard and can make it — great!

What phase of your career do you personally enjoy most?

I like traveling to different places. I also like it when you go on stage and everybody is screaming (well, almost everybody). It's really a good feeling.

What are your business and personal plans for the future?

I don't know. I don't think I'll be in show business all my life, though.

Who are your closest friends?

I'm close to Dino and Desi. I'm also good friends with a lot of other people. I really couldn't begin to start naming everybody.

What is your most prized material possession?

My guitar, which is a Rickenbaker 12-string.

When you give presents to girls, what do you usually pick?

It depends on what I think the particular girl would like.

What type of gifts do you like to get from a girl?

I love clothes — things that are casual and good-looking.

Are you moody or temperamental?

Yes, both and very!

What is your favorite song?

I think *Like A Rolling Stone* by Bob Dylan is the greatest.

What type of girls do you usually *dislike*?

Loud ones with too much make-up; those who don't know when to stop talking.

What three "secret tips" would you give a girl who would like you to like her?

Be real and not something she isn't; don't be loud and obnoxious; be normal and act that way.

What is your secret ambition?

I have none.

What is your pet extravagance?

Buying new clothes and wearing them for the first time.

Looking back, have you one big regret?

No, none at all.

What kind of clothes and make-up do you like for a girl to wear? How about perfume?

Well, the clothes should fit the occasion! I don't like a lot of make-up on a girl unless it really makes her look better. I like any kind of perfume that isn't too strong.

What are your favorite colors, flowers, food and clothes?

I love the colors blue, green and black. I like all flowers. I like all kinds of foods. In clothes, I like leather, suede, soft things and things that fit well.

Do you have a nickname? What do you like to be called?

Just Billy. A few of my friends call me Bill. (I personally don't think Bill fits me.)

What do you like to do when you are alone?

I like to just relax, so I either watch TV or listen to records.

If you suddenly came into a million-dollar inheritance, what is the first thing you would do?

Faint, and then pay off the mortgage on the house (just joking!).

Who are your show-biz favorites?

Chuck Berry, the Kinks, the Beach Boys and Gene Pitney for singing. Sean Connery and Steve McQueen for acting. I love Man From U.N.C.L.E. *Also* Shindig, Twilight Zone *and* Hullabaloo.

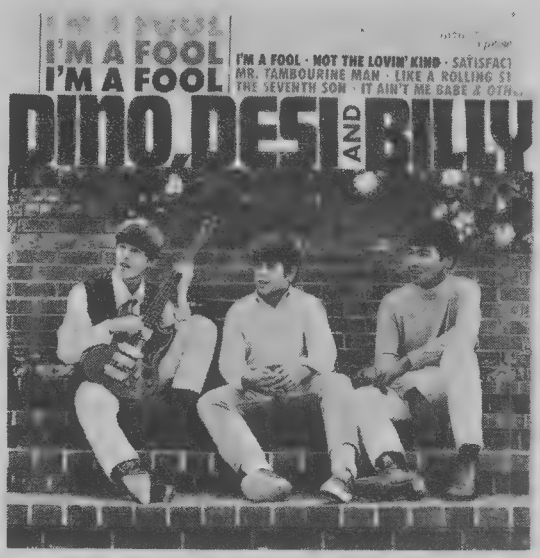
What is the best address to use to reach you personally? (What reply do fans get?)

My home address is 722 N. Foothill Rd., Beverly Hills. All the fan mail gets answered. Some of the people that write get bugged 'cause their letters aren't answered immediately, but we really have a hard time answering so many letters. I hope that they realize that and try to be patient.

Photo by Frank Edwards

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

DINO, DESI & BILLY FREE LP Contest!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MR. AND MRS. JOHN LENNON*
JOHN LENNON'S AUNT MIMI*
MICK JAGGER*
BRIAN JONES*
RINGO STARR*
RINGO STARR'S PARENTS*
GEORGE HARRISON*
MR. AND MRS. HARRISON*
GEORGE'S SISTER LOUISE*
KEITH RICHARD*
CHARLIE WATTS*
DAVE CLARK*
RICK HUXLEY*
LENNY DAVIDSON*
CARL WILSON*
MIKE LOVE*
JANE ASHER*
MAUREEN COX*
HERMAN AND HIS HERMITS*
ELVIS PRESLEY*
PRINCE CHARLES*
RICHARD CHAMBERLAIN*
JANET LANDGARD*
PETER ASHER*
DUSTY SPRINGFIELD*
BILLY J. KRAMER*
P. J. PROBY*
THE SEARCHERS*
THE MERSEYBEATS*
THE HONEYCOMBS*
TOMMY QUICKLY*
HAYLEY MILLS*
THE SHANGRI-LAS
MIKE LANDON
PETER McENERY
BILL WYMAN*
MIKE SMITH*
DENIS PAYTON*
BRIAN WILSON*
DENNIS WILSON*
AL JARDINE*
PATTIE BOYD*
THE ANIMALS—
ERIC BURDON*
HILTON VALENTINE*
ALAN PRICE*
JOHNNY STEEL*
ANN-MARGRET*
GORDON WALLER*
CILLA BLACK*
SHELLEY FABARES*
THE KINKS*
THE HOLLIES*
ROCKIN' BERRIES*
GENE PITNEY*
BOBBY SHERMAN*
DEBBIE WATSON*
DINO*, DESI AND BILLY
THE CAVERN
LESLEY GORE
JOEY HEATHERTON
PATTY DUKE
CHAD AND JEREMY
BOBBY RYDELL
JOHNNY CRAWFORD
CONNIE STEVENS
DAVID JANSSEN
THE ZOMBIES
LUKE HALPIN
BOBBY VINTON
PAUL PETERSEN
THE SUPREMES
ANNETTE
THE FOUR SEASONS
CONNIE FRANCIS
DAVID McCALLUM
JAY AND THE AMERICANS
GERRY AND THE PACEMAKERS*

IT'S A SMASH!

16's All-Star Home ADDRESS BOOK

SEND FOR YOUR COPY NOW!

Photo courtesy of ABC Television, England.

WHATEVER you do, DON'T FAIL to get your copy of *16*'s great new book bargain! It's called *16's All-Star Home Address Book* — and it contains the HOME ADDRESS of every star named on this page whose name appears with this mark: *. *You can't get these home addresses anywhere else!* But absolutely priceless as these addresses are, you get a lot MORE in *16's All-Star Home Address Book!* In addition to the home addresses, the book contains the private, personal, fan club, record label and movie studio addresses — both in the U.S. and in England — *of each and every star whose name you see on this page!* And to top it off, you get a brand-new, *never-before-seen* photo of each top star listed here!

All of this is yours for just one dollar. Simply fill in the coupon, cut it out and mail it to the address on the coupon — together with a one-dollar bill — and your copy of *16's All-Star Home Address Book* will be f. ed away to you!

NOVEMBER 1965

Please send me *16's All-Star Home Address Book*. I am enclosing a one-dollar bill.

PLEASE PRINT

NAME ..... AGE .....

ADDRESS .....

CITY ..... ZIP CODE .....

STATE .....

Mail coupon to:

16'S ALL-STAR HOME ADDRESS BOOK

16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N. Y. 10022

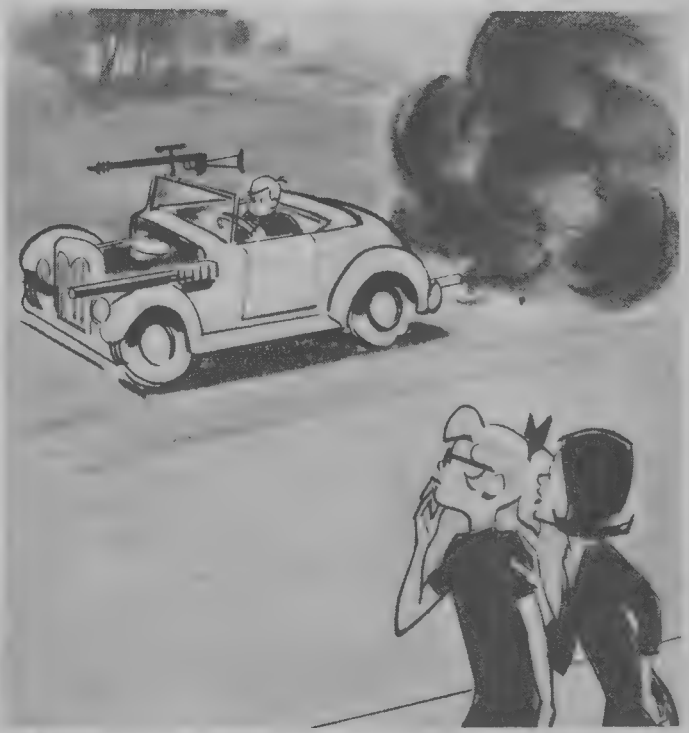
KAYK

SPIES-VILLE

"Don't tell Scooter, but what he really *looks like is a reject from* T.H.R.U.S.H."

"Sorry, no 'special' special agents allowed in the studio during shooting."

"You mean Napoleon Solo can assemble this thing in six seconds while being chased down a dark alley by a gang of T.H.R.U.S.H agents?"



"It may not be as neat as the James Bond original, but—wow!—does his smoke screen work."

5 ERRORS CONTEST

AH, YES—it's the Kinks, and they're as kinky as can be. In fact, these adorable Reprise recording artists—who manage to come up with hit after hit—are playing a bit of a game with you. But what's this?

The top drawing is fine, but the bottom drawing contains five errors. Can you spot them? If you can, just draw a circle around each error with a pen or pencil, fill in the coupon below, tear the page along the dotted line and mail the coupon to: Five Errors Contest, *16* Magazine, 745 Fifth Avenue, New York, N.Y. 10022.

To each of the first five readers who correctly identify all five errors, *16* will award $10 in cash. All coupons will be dropped inside a revolving barrel and Georgia Winters, *blindfolded,* will pick the winners—so everybody has a chance!

Go to work right away—and good luck!

RIGHT

WRONG

5 ERRORS CONTEST NOV. 1965

NAME..... MY AGE IS.....

STREET.....

CITY..... ZIP CODE.....

STATE..... ARE YOU A SUBSCRIBER? .....

MAIL TO "5 ERRORS CONTEST" • 16 MAGAZINE • BOX 104 BROOKLYN, N.Y. 10202

HOW YOU CAN BE PATTY DUKE'S BEST FRIEND

TAKE A LOOK at Patty—and her swinging "new look." She's re-styled her hair, dyed it blonde, learned to sing and is learning to dance. And what is Patty doing all this for? For her brand-new U-A movie, *Billie*—that's what for.

But the new Patty Duke basically is still the same sweet (and very talented) young lady you have been reading about in the pages of *16* for the past two years. Since Patty is by far the most popular young American actress on the scene today, there are millions of teeners who look up to her and who would give anything to be her best friend. But there is only *one* Patty Duke and that *one* finds it impossible to *personally* correspond with all the sweet *16*-ers who want to be her friend. Because Patty wishes, however, to share as much as she can with you and be as close as she can to you, she has decided to list the qualities that she looks for in a very best friend—and you can read them, mull them over and see if you qualify. If you do, why not write Patty a letter at 729 Seventh Avenue, New York City, and tell her the news?

Patty Duke is a quiet girl, so she is naturally drawn to girls who are lively and who are good conversationalists. She is interested in a wide range of subjects and is fairly well-read, so she enjoys friendships with bright, alert people.

Patty is a "fish in water." She loves to swim, snorkel and SCUBA dive. She would want her best girl friend to be at home in the briny sea—or else be ready, willing and able to learn all water sports.

Patty loves rock and roll and keeps up on all the latest hit records and the latest dance crazes. She thinks the best way to learn the new dances is to practice them with a girl friend at home *before* trying them out in public. Do you agree?

Patty is a "hair nut." She loves changing her hair style around and trying new ideas. She wants a best girl friend who has a "hand with the rollers," and who would enjoy them both trying experimental hair-dos on one another.

Patty loves Japanese food, so if you are to be her buddy and you don't know anything about this delicious cuisine, you must be willing to try it. As matter of fact, Patty loves food, but she wants her best girl friend to be a real friend, and when she has to diet they both should do it together!

Patty is sincere, so she would want a friend who was the same, plus being loyal, honest and natural. She wants a best girl friend who likes her for herself—and not for being a "star." When she finds this kind of buddy, you can bet that Patty herself will be the best girl friend *you've* ever had!

Patty Duke in Billie.

WRITE TO DAVID AT COLPIX RECORDS, 1347 N. CAHUENGA BLVD., HOLLYWOOD, CALIF.

DID YOU WIN A TRIP TO DREAMSVILLE?

BECAUSE so many *Dreamsville* letters were written begging for a chance to see the Beatles in person, *16* Magazine decided to give away six more sets of ringside seat tickets to six lucky *Dreamsville* winners and their friends.

Two tickets each to:
JANE SLIGAR, Newport Beach, Calif.
JUDY STRANGIS, Los Angeles, Calif.
JOSIE PEPITO, Pasadena, Calif.
CAROL LEWIS, Los Angeles, Calif.
YVONNE DE ARAGON, Los Angeles, Calif.

ELLEN COX of Bakersfield, Calif. receives an autographed copy of the *Beatles For Sale* LP along with her two concert tickets.

LOOK and SEE!!!

JANE RAUH, of Springfield, Mass. was sent three tickets for the Beatles opening concert at Shea Stadium, New York — so Jane's in *Dreamsville.*

SHIRLEY HAGGLUND, of Everett, Wash., has been sent winging to *Dreamsville* after receiving a free subscription to *16* plus a lifetime membership to the *16 Club.*

After trying everything, **SUE THOMPSON, of Easton, Pa.,** turned to *Dreamsville.* Luke Halpin is making her dream of a lifetime come true by sending her one of his pillows, a sweatshirt and an autographed picture.

JOANNE ZIEGER, of Allentown, Pa. is sitting in *Dreamsville* as the proud owner of a much-traveled stuffed animal, autographed by Hayley Mills, Patty Duke, Paul McCartney and John Lennon!

A Soupy Sales LP and portrait has sent **DEBRA NERVIANO of Brooklyn, N. Y.,** to cloud nine in *Dreamsville.*

JUDITH WOOD of New York City made a *Dreamsville* wish for a copy of the Dave Clark 5 LP, *Weekend in London.* It has been sent to her by Dave himself, along with an autographed picture.

LET 16 SEND YOU TO DREAMSVILLE

WHAT IS YOUR FONDEST WISH? What would give you a bigger thrill than anything else? You name it — and if it's in 16*'s power to deliver, we'll see that you get it!*

Just look across at the facing page. Every girl whose name and home town is printed there is a 16 *reader who asked* 16 *to make her fondest wish come true — and your fave magazine went right to work and did just that . . . as you can see by the prizes the girls were given!*

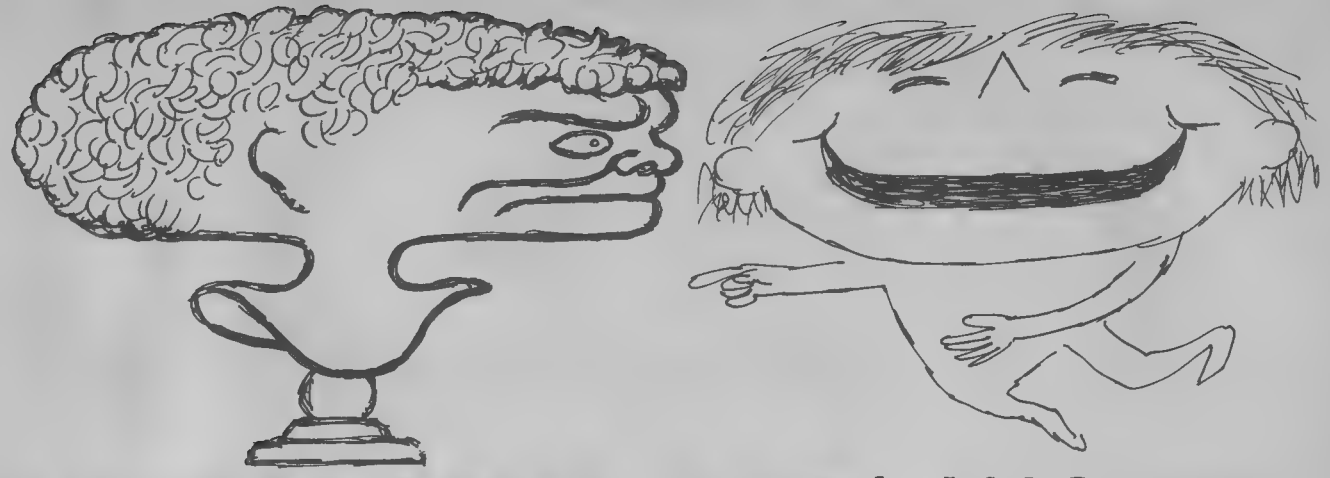
All that each girl did was to write a letter — a one-page letter *— to* 16 *Magazine telling exactly what her secret dream was, and then sat back to wait for* 16 *to make her dream come true!* And that's all you have to do, too!

Just write a short letter (on one *side of the sheet only!) telling us of your fondest wish — then mail your letter to* Dreamsville, *where wishes are changed into thrilling reality. What would you rather have more than anything else? A personal phone call or a letter from your favorite star? A personal keepsake from your dream guy? A pin-up portrait personally autographed by your Number One Man just to you? A whole set of recordings made by your top-rated singer?*

These are just suggestions. It's your *wish — so you* name *it, jot it down on a sheet of paper and mail it to:*

"DREAMSVILLE"
16 MAGAZINE
BOX 218
BROOKLYN, N.Y. 11202

After you've mailed your letter, be sure to get every issue of 16 *Magazine and watch the* Dreamsville *answers page for the announcement that your dream will come true!*



LOOK MA, I'M LAUGHING!

16 will pay $1 for every joke published in "Look Ma I'm Laughing!". And for the joke selected as "Joke of the Month," we'll pay $5.

We'll also pay $2 for each drawing we publish here (please submit them, if possible, in black ink on white paper or board).

So come on—make us laugh! Send your jokes to: "Look Ma I'm Laughing!", 16 Magazine, Box 36, Brooklyn, N. Y. 11202. AND BE SURE TO WRITE YOUR FULL NAME AND FULL ADDRESS ON EACH PAGE OF MATERIAL YOU MAIL!

P.S. Many of the jokes we receive are the same; for this reason, the sender whose entry bears the earliest postmark will be credited with the joke and awarded the cash.

Mad Dad: "What's the idea of bringing my daughter in at this hour?"

Dan: "It started to rain."

Paul: *"Will you marry me?"*

Jane: *"No, but I'll always admire your good taste."*

Donna Jones, Bordentown, N.J.

●

Susan: "Sally, my dad said not to talk on the phone anymore, so you talk and I'll listen."

Janie Simon, E. Chicago, Ind.

●

Tom: *"For 16 long years my girl and I were deliriously happy."*

Ted: *"Then what happened?"*

Tom: *"We met."*

Victoria Grotewold, Mexico D.F.

Father giving daughter driving lessons: "Stop on red, slow down on yellow, go on green—and pull aside when I turn purple!"

Roberta Evans, San Jose, Calif.

●

Patty: *"That boy over there sure is making Joan mad."*

John: *"But he's not even looking at her."*

Patty: *"That's why she's mad."*

Rosanne Petrillo, Yonkers, N.Y.

●

Brad: "If a buttercup is yellow, what color is a hiccup?"

Mad: "Burple."

Frances Benson, Holly, Colo.

●

Peggy: *"She said she can date anyone she pleases."*

Leggy: *"Too bad she doesn't please anyone."*

●

She: "I'm not myself tonight."

He: "Then we ought to have a good time."

Mary Ortiz, Sterling, Ill.

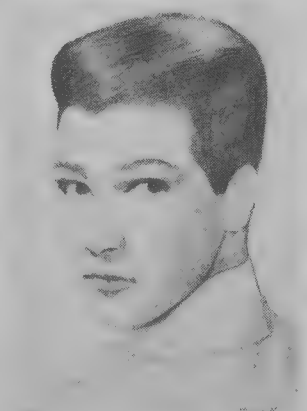
Shelley Fabares was drawn by Martha Fiser of Denver, Colo.

Linda Ascione of Dearborn, Mich., sketched Dennis Payton.

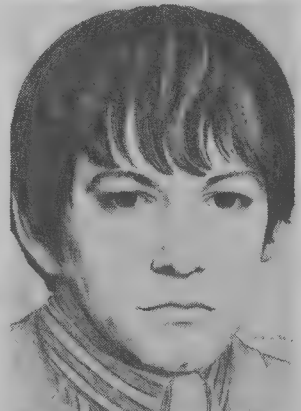
Rick Nelson was drawn by Ralph Patino of Soledad, Calif.

★ ★ ★ ★ ★ ★ ★

Debbie Holdmann of South Bend, Ind., sketched Gary Lewis.



Paul Petersen was drawn by Marsha Peterson of Seattle, Wash.



Linda Perrin of Muskogee, Okla., drew Eric Burdon of the Animals.

JOKE OF THE MONTH

$5 PRIZE WINNER!

Sandy Conner, E. Brunswick, N.J.

JOKE OF THE MONTH

Dolly: "If Mick Jagger killed Jim McGuinn and Gene Clark, what would you call it?"

Dilly: "Killing two Byrds with one Stone."

YOURS...JUST FOR THE ASKING!

BIGGEST EVER ALL-NEW SUPER-GIANT PIN-UPS each and every one *personally autographed!*

NEW, NEW, NEW! Yes, now you can get BRAND-NEW exclusive, personally autographed, bigger-then-ever super-giant portraits of:

PAUL McCARTNEY	GEORGE HARRISON
RINGO STARR	JOHN LENNON
DAVID McCALLUM	PETER & GORDON
CHAD & JEREMY	DAVE CLARK 5
ROLLING STONES	HERMAN & HIS HERMITS

All portraits are printed on super-fine, glossy paper, and of course each and every one is just pleading to be framed on your bedroom bureau or wall!

Best of all, you can get the whole lovely line-up of fabulous stars for just *one dollar!*

Don't delay! Fill in the coupon and mail it to us with a *one-dollar bill* attached today—and we'll send you this big bonanza quickerthanyoucanreadthis!

NEW GIANT PIN-UPS **NOVEMBER 1965**

Please send me *16*'s Super-Giant Pin-Ups. I am enclosing a one-dollar bill.

PLEASE PRINT

NAME.....AGE.....

ADDRESS.....

CITY.....ZIP CODE.....

STATE.....

Mail coupon to:

16'S ALL-NEW SUPER-GIANT PIN-UPS
16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022

GEEGEE'S GOSSIP

ALL THE LATEST ON YOUR FAVORITES

HULLABALOO burst back onto the NBC-TV scene with a fab opening show starring the super Supremes on Sept. 13. The next segment (Sept. 20) featured the Animals, Brenda Lee, P & G—and Illya Kuryakin! . . . Marianne Faithfull Dunbar (who is soon to become a mother) collapsed in England in August and was ordered by her doctor to rest for several weeks . . . Mr. and Mrs. Ray Davies named their baby girl, Louise Rosa . . . Herman bought a baby blue, jazzy Jaguar sports car with a tape recorder in it. He was doubly honored back in England recently: he was named one of the *Ten Best Dressed English Men* ("I'd better run out and buy some decent clothes," was Herman's reaction) and the London Zoo named their newest baby bear cub after him! . . . Suzanne Noone, Herman's 18-month-old baby sis (and the apple of his eye) is now modeling. After receiving over 3,000 fan letters from *16* readers, Suzanne was asked to do a TV show in Liverpool. It was called *Mrs. Noone You Also Have A Lovely Daughter* . . . Bobby Rydell signed to do a flick with Dick Van Dyke . . . Hayley (who is 19 now) made her first trip to Hollywood without her famous parents. She stayed with her sis, Juliet, and her bro-in-law . . . WMCA top deejay Gary Stevens (whose teenage listeners call him "one of *us*") has New York twisted with his frantic tales of the adventures of Woolyburger, Bermuda Schwartz and Sigmund Frogg. If you wanta know the whole story, you'll have to move to New York, I guess!

Teddy Randazzo's talented hand is the guiding light behind the great sounds you'll hear (on United-Artists Records) made by the Wild Ones. Their first LP is called The Arthur Sound . . . *Other GG recommended LPs this month include* The Hit Sounds Of The Lettermen (Summer Place *is on this) on Capitol; Patty Duke's* Don't Just Stand There *on U-A; Roger Miller's* Third Time Around *on Smash; Donovan's* Catch The Wind *on Hickory;* More By The Supremes *(three number one hits on this) on Talma-Motown;* The Pretty Things *on Fontana;* The Best Of Sam Cooke, Vol. II, *on RCA-Victor;* Elvis For Everyone! *and Peggy March's* In Our Fashion, *both on RCA-Victor . . . Singled out for special praise this month is Sonny & Cher's fabulous* Look At Us *LP on Atco. You may be interested to know that Cher will do a new single called* The Bells Of Rhiminey . . . *JoAnne Campbell and her hubby Troy are now recording as Jo-Ann & Troy on Atlantic—and they are great! . . . While Donovan was in America (sporting his new gold earring), he found time to visit Joan Baez and her* School Of Anti-Violence *for children. It is a school where youngsters can get away from the frantic, furious pace of life—go for walks, see nature and be "bathed in silence." How beautiful. She should open one for adults! . . . Cilla Black looked and performed beautifully at N.Y.'s elegant Persian Room. The audiences were wild for her!*

Diane Jean Marable was named *Miss 1400* after winning first prize in a contest sponsored by Detroit radio WJLB, *16* Magazine and the Pet Milk Co. Congrats to this pretty young *16*-er . . . Sally Fields will be ABC-TV's new *Gidget* in the series of the same name . . . Bruce Scott is the most-sought-after young singing talent in show-biz

The Supremes

The Animals

Marianne Faithfull

Suzanne

Herman

today. Surprise, fellers—he can act, too! . . . Andy Thomas, who got rave reviews when he appeared recently with Phyllis Diller at the Shoreham Terrace in Washington, D.C., is the perfect leading man for a Broadway musical . . . Another fast-moving young star is Frank Converse, who will be starred on a new TV series called *Coronet Blue* . . . Flipped out for the singing style of Mel Carter since I heard *Hold Me, Thrill Me*. More, more, more—Mel! . . . Wayne Fontana & the Mindbenders did a little safety campaigning whilst in the States . . . Jan & Dean are great gagging it up on *Where The Action Is*.

Well, this is where it is each month, so jump around next time. Stay cool, luvs.

The Wild Ones

Phyllis and Andy

Bruce Scott

Jan and Dean and Action dancers—ABC-TV's Where The Action Is.

Wayne and the Mindbenders

Gary Stevens

Diane

Frank Converse

Sally Field

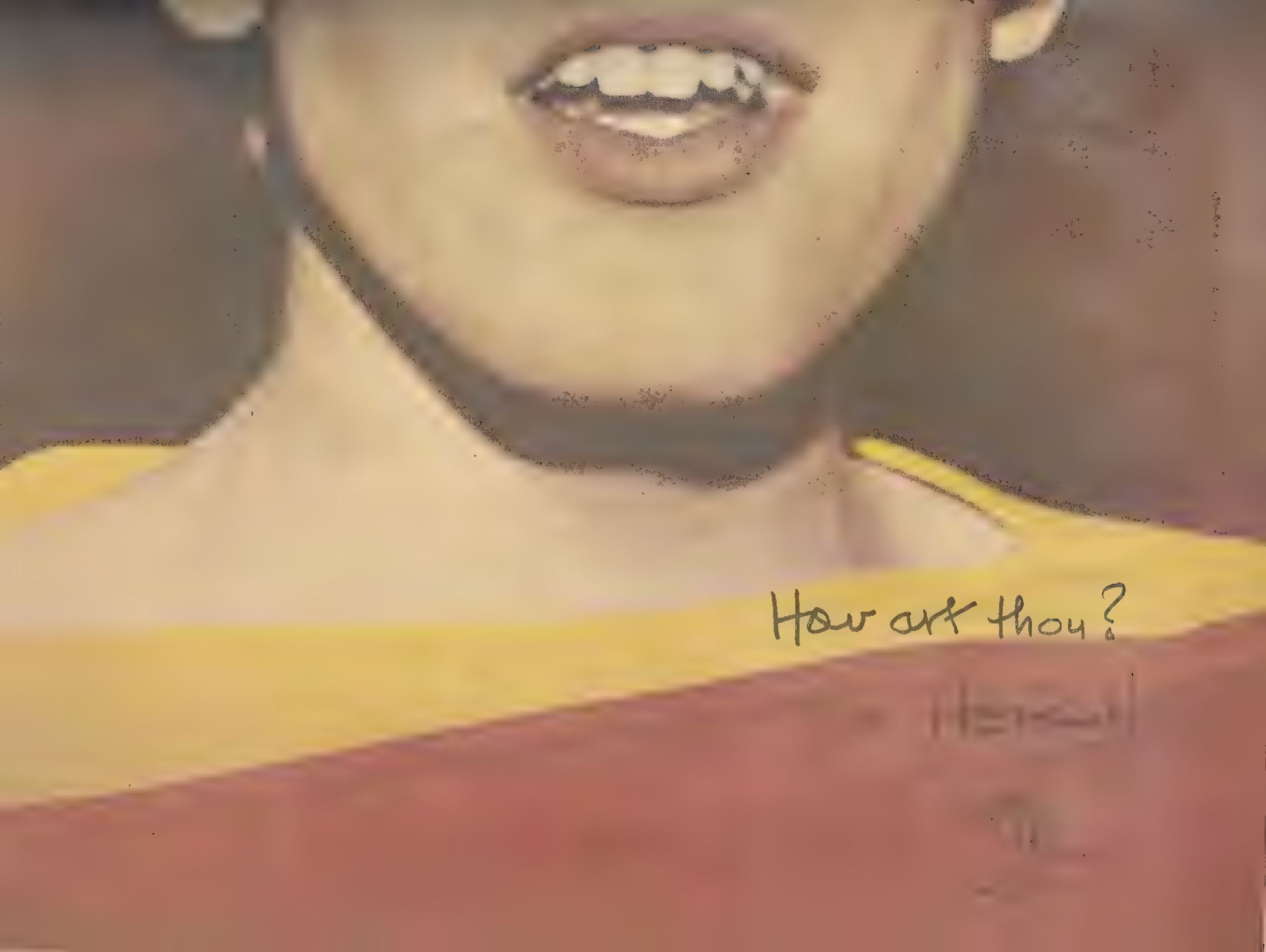
Mel Carter

Brenda Lee

Cilla Black

Jo-Ann and Troy

Teddy Randazzo


How art thou?

MEET the LAFFIN', LOONEY and OH, so luvable LOVIN' SPOONFUL!

The Lovin' Spoonful: left to right, John, Joe, Steve and Zal.

JOHN SEBASTIAN

Bertson is his middle name . . . *Italian* . . . the new Chuck Berry . . . *brilliant* . . . warm . . . *self-controlled* . . . only 21 years and look . . . *beautiful hands* . . . most likely to get run over by a car . . . *fantastic singer* . . . a real poet (whatever that means) . . . *believes in magic* . . . Greenwich Village bachelor pad . . . *plays guitar, harmonica, autoharp* . . . soft-spoken and natural . . . *knows not what he does* . . . passionate about food . . . *"Hold everything! I lost my glasses"* . . . arrives on a bicycle . . . *"I can't play it for ya' — it's not finished yet"* . . . loves mountains and hills . . . *shepherd boy* . . . five-feet-nine . . . *brown hair in winter, blond in summer* . . . loves girls.

JOE BUTLER

Really named Joseph Campbell . . . *out-of-sight drummer* . . . funny . . . *handsome* . . . red, orange and stormy . . . . *not a good driver, so watch out!* . . . "Look, guys, I'm getting thinner" . . . *came a long way from Glen Cove, Long Island* . . . bawdy — gung-ho! . . . *fabulous smile* . . . valiantly holding forth with drums *held together by masking tape and coat-hangers* . . . amazing highlights in his hair — you have to get close to see them . . . *striped shirts* . . . six-feet two, eyes of blue . . . *great showman* . . . learning to control Irish temper . . . *loves girls with dark hair* . . . loves girls.

HERE THEY ARE — four "way out" cats who call themselves the Lovin' Spoonful (from a line in an old rhythm and blues song). The L.S. were (not too long ago) dishing out their wild, wonderful brand of music in a small club in Greenwich Village in New York City when the Byrds landed there for a night and flipped all the way out to forever. Next came Phil Spector and a long line of respected music business figures. They all stayed and they all stood up and cheered. Now the Lovin' Spoonful have their first hit — *Do You Believe In Magic* on Kama-Sutra — and there are bound to be many more to come.

One glance can tell you that the L.S. are not just another gang of cats in this galaxy — they're the furthest out wailers to make it to this planet. So, natch, the customary introduction-type article is just out of the question. What *16* did instead was to hand each of the boys a piece of paper with the name of another member of the group on it. Each boy wrote a few lines about the others as they handed the papers around — you know, sort of "slam book" style — and here is what they came out with. It's not ordinary. In fact, you will find that you have to use your imagination quite a bit, but when you get through you'll know more about the Spoonful than the *usual* things. You'll have gone for a trip into their "wacked out" minds and into their hearts as well. Bon voyage!

STEVE BOONE

Was John Steven in his former life . . . *six-foot-three and growing* . . . incredible bass guitar . . . *sensitive* . . . shy . . . *soft rain* . . . dungarees . . . *dreamer* . . . giraffe . . . *jolly green giant* . . . sweet smile . . . *"Stebun — pah-boom, pah-boom* . . . looks life an Afghan when he's wet . . . *Steve unfolding from his little white car* . . . "Help, Stebun! Make my amplifier well again!" . . . *Often looks like he's gonna fall down* . . . He did once; it was horrible and took a very long time . . . *wants to produce records* . . . loves speed, sailing and water . . . *self-conscious* . . . great driver . . . *likes skinny girls with long hair.*

You can write to one or all of the Lovin' Spoonful at 200 West 57th Street, Suite 1007, New York City.

ZAL YANOVSKY

His mother calls him Zalman . . . *20* . . . Canadian, like Toronto . . . *spent 10 months in Israel* . . . the *end* performer . . . *soul singer and creative guitarist* . . . hates anything phoney . . . *really wails at every level* . . . needs lots of love . . . *has to be on stage to be happy* . . . Pandora's box piped through an electric guitar with a reverberating amp . . . *the youngest* . . . pie in the face . . . *able to leap tall buildings in a single bound* . . . the joker . . . *looks nice surrounded by flowers* . . . "Can I turn it up a bit?" . . . *"I quit the group!"* . . . wild imagination . . . *would kill before he would let anyone upstage him* . . . never can get enough of girls.

WHAT IS ELVIS HIDING?

Why has HE vanished from the public eye? Why doesn't HE give more of himself to his fans?

Elvis as he appears in MGM's *Harum Scarum.*

IN THE PAST few years Elvis Aron Presley has slowly but quite surely become a man of mystery. He is never seen anywhere — except on the set of his movies — by anyone other than his tight "clique" of eight or ten old Memphis buddies. True, girls get to meet him either at his mansion on the outskirts of Memphis or at his luxurious Bel Air home in Hollywood — but they never go out with him. Elvis is *never* seen in public. If he does go out, it is in the middle of the night to a carnival or for a drive with a couple of his buddies.

Once upon a time Elvis delighted in visiting Las Vegas, going shopping for his own clothes, playing touch football with the studio teams, and even welcoming fans to Graceland for a tour. Now, things are quite different. What does Elvis do when he is not actually in front of the camera? He seems to go from home to the set and from the set to home. Though he is pleasant to all on the set, he never lunches in the commissary. Nor does he ever dine out at any of Hollywood's hundreds of excellent restaurants (where celebrities are *guaranteed* complete privacy).

Elvis does not make any appearances for charity, though he often makes sizable donations to various good causes. A recent check for $50,000 was sent to the Motion Picture Country Home. Nor will Elvis be going to England or doing *any* public appearances soon — or even "one day." Col. Parker says that this is because Elvis is too busy shooting films. Other folks say it's because Elvis doesn't need the money or is afraid of over-exposure. One factor that definitely figures in this "no public appearances" syndrome is the fact that Elvis *hates* to fly. He hates flying so much that he drives across country from Beverly Hills to Memphis several times a year (and back) in his specially-built bus rather than fly. (How many times can you "see America first"?) The bus takes several days, but the plane makes it in five hours.

A lot of Presley fans were surprised lately when Elvis began to release old bands from his RCA-Victor LPs. They did quite well, but this action could not help but make many wonder is Elvis was not singing up to his former standard. Some people even wondered if he would like to give up singing and turn to straight acting.

When a star vanishes from the public eye as completely as Elvis has, that public will inevitably start asking questions — some of them quite prying. And the questions should be answered. Sure, Elvis is entitled to his privacy, and he is doing a good job of guarding it, but isn't it a bit much when he becomes practically a recluse? Col. Parker will be ready to hand out answers, as will many of the other "authorities" in the Presley office, but why doesn't Elvis himself step forward and tell the world what is really happening in his life (not the *ultra*-private things, but the day-to-day things)?

Why doesn't Elvis *give* more of himself to the world? Is he tired? Is he bored? Is he sick? There are many questions that come to mind as Elvis becomes more and more of a recluse. And the last, and certainly the most important one, is — *what is he hiding?*

going — GOING — ALMOST GONE!

YOU'D better hurry if you want 16's sensational 60 ALL NEW PIX for YOUR wallet!

For just ONE DOLLAR you get 40 autographed portraits and 20 intimate candids!

BE THE ENVY of your friends! They'll go "crackers" when they see the fab autographed pix of the stars you carry around in your wallet! But hurry! *There are only a few of these great bargain pix left! Just fill in the coupon, cut it out and mail it to the address on the coupon—together with a single dollar bill. You'll get back 40 autographed portraits and 20 intimate candids of your top favorite stars!*

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NOVEMBER 1965

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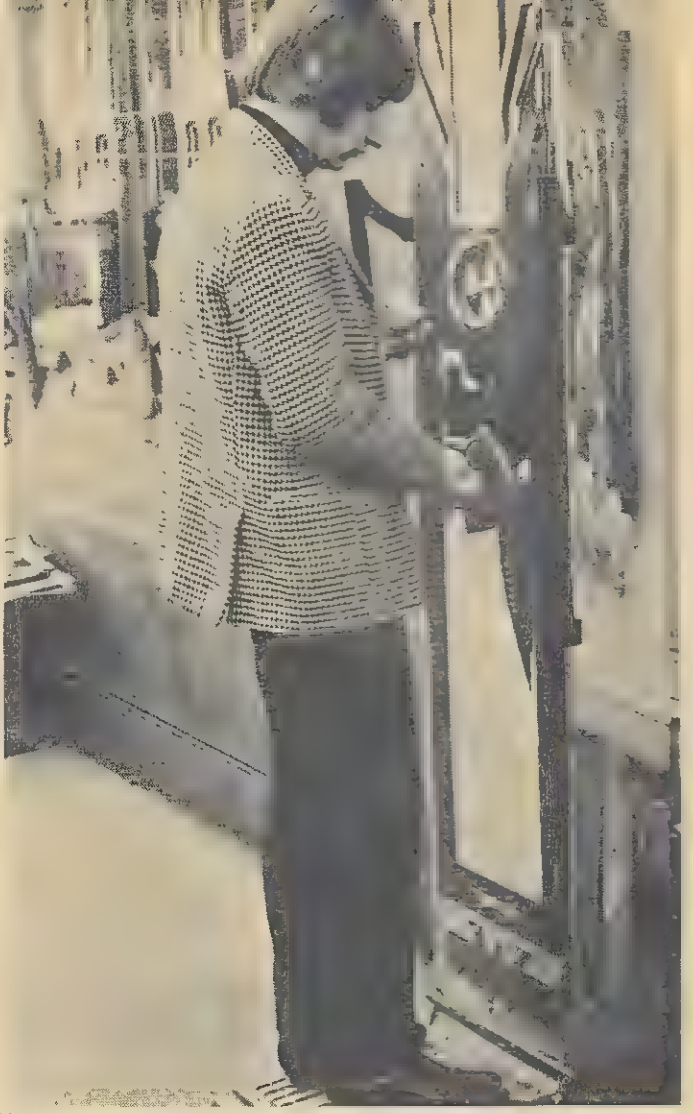
GET A GOOD GRIP on your hair-do, honey, cos you may just fly right out from under it when you flip through these 16 exclusive *Beatles pix! Fifty ways to die laughing — with your top-rated favorites, Paul, George, Ringo and John! So grab on — and let yourself go for a wild, 'way-out ride with the Beatles!*

★ ★

"I s... Ringo — you are a 'wet' talker!"

"Do-re-mi-fah — By George, you've got it!"

"Just one peep out of you birds and — POW!"



"It says, **Beware of Stones and Hermits!** *Now, I wonder what* that *means?"*

"Have you ever noticed that my left profile is my best *profile?"*

"Can you read my *mind? I can read* yours!"

????? GUESS WHO ?????

(CLUE: THEY'RE IN THE U-A MOVIE, HELP!)

Here's how the Beatles on ABC-TV fall.

WHAT HAPPENED WHEN MIKE and BERNIE WINTERS PLAYED HOST TO THE FABULOUS FOURSOME ON ABC-TV-ENGLAND'S BLACKPOOL NIGHT OUT.

ALL PHOTOS ABC-TV-ENGLAND

and FINALLY, for a LAFF-or 10,000-RINGO, PAUL, JOHN & GEORGE invite YOU to their exclusive Spaghetti dinner!

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PATTIE BOYD'S "BEAUTY BOX"

LET'S TALK ABOUT YOUR FACE

STEP 1

STEP 2

IN THE PAST two issues of *16*, I have tipped you dollies on how to apply eye make-up and how to do your hair—if it is long. If you missed either of those two issues (September and October), turn to Page 65 and you will find out how you can order them through *16* Magazine.

Now it's time to talk about your face—it's care and beauty treatment. First off, you all know that cleanliness is a prime requisite when it comes to having a pretty face. Many of us have skin problems from time to time, and may require special creams or medicated make-up to keep those pimples from "bubbling" up. Serious skin problems, such as acne, should be treated by a doctor. Oily skin and blackheads can be combatted on a personal level by washing your face at least twice a day with a mild soap (*rinse thoroughly*), *and by watching your diet. Foods* that invite pimples and oily skin are soda pop, fried things, chocolate and coconut. Just about all the things we really love, eh? Well, if you want to have pretty skin, you just may *have* to make a few sacrifices.

A girl with normal skin should not wear much make-up. It looks silly on a young teener, and the boys can't stand it. Here is what I do:

My skin is too far for a foundation cream, so I use only a little on my lips. I sort of make them the color of my face—and I'll tell you why later. If your skin isn't even-colored and fair, you may use a light foundation. You can buy good ones in the dime store. Drop a drop or two on the inside of your wrist right there in the store and see how well it blends in with your skin tone. After a bit of testing, you will surely find one that seems right for you.

Apply very little foundation to each cheek (with *clean* hands) and blend it into your skin with the gentle upward motions of your fingertips. It will take a little practice, but if you try you will soon have it down pat. If your skin is too oily for a foundation, I suggest a light powder or a fine coat of pancake make-up. This is put on with a damp sponge and should be *exactly* the color of your skin, so that it won't look like "make-up".

I have a roundish face, so the next thing I do is try to elongate my cheek lines. I have a large rouge brush which I lightly twirl in blush rouge and then gently dust same along each cheek just above the jaw bone. This gives the *illusion of having a thinner, better-shaped face.*

Now, let's get back to the lips. After eyes, this is the first thing a boy notices about a girl. As I told you before, I put natural foundation on my lips. Then I take a moist, natural pomade (you can buy it in tubes or in the jar) and lightly tap it on my lips. This makes them look completely natural, yet shiny. If I know I am going to be in a place where the lights are dim, I may use a little of the lightest pink lipstick I can find. Anything else looks ghastly on me.

As I said before, each of you will have to experiment a bit as you work out your own make-up problems. It's well worth the go, you know—and I wish you the best of look and lots of *beauty!*

THE "CHER LOOK"

If you've longed to know how Cher achieves her unique brand of beauty, listen in while she tells you what it is – and how YOU too can achieve it!

ABOUT THE ONLY thing in common Cher (of Sonny and Cher) has with our blonde English friend, Pattie Boyd (see facing page), is long hair. Yet Cher has emerged from the sunshine and smog of Hollywood as the strongest new trend-setter in the world. The "English look"—which is still very much "in"—will soon be feeling the heat of the rising sun of the "Cher look." Though the "Cher look" sports long hair, lots of eyes and no lipstick, it is somehow more vital, more challenging and more "soulful" than the "English look."

When the mail for info on how Cher achieves this fascinating "aura" began to pour into 16, *it was immediately time to get Cher herself to step forward and tell you* 16*-ers the secret of her unusual beauty and how you can achieve it. So here it is, just as Cher herself dictated it.*

"As you can see, somewhere up under those long bangs of mine are my eyes, with gangs of eye make-up. I use dark, liquid eye-liner (this requires using a brush with very steady hands), lots of mascara and —sometimes—false eyelashes. Personally, I think every girl has to sit down in front of her mirror and experiment over and over again until she finds the exactly right eye make-up for her coloring and shape of face. Whatever you do, don't allow your eye make-up to cheapen your good looks.

"On my face, I use a medicated lotion prescribed especially for me by my doctor. If I use regular pancake or foundation and powder, I break out in awful pimples. So that means you will have to do a little research to find out what "covering" is best for your face. Maybe you don't need anything at all.

"For my lips, I use a great new lipstick I just found. It is called Coty Moonlight Frost, *and you can get it at the five and dime store (hope Coty is grateful for this free plug!). If this particular lipstick doesn't look right on you, then—once again—you will have to shop around until you come up with just the thing for your lips.*

"As for my hair, I wash it every other day because it is oily. I always use Head & Shoulders *shampoo (now we should get a nice thanks from Proctor & Gamble!). It is a great shampoo and the only one that makes my hair come out shining and spotlessly clean. I sometimes use a cream rinse, as my hair is thick and this makes it easier to comb out. When my hair is half dry, I gently brush the tangles out, then I comb it straight down. I used to tease it on the crown, but now I don't do that as I think that "bump on the top of the head" look is not appealing.*

"Another part of the 'Cher look' is earrings. My ears are pierced, and I usually wear large loops in them. Slacks are the most important part of my wardrobe. In fact, I don't own a dress. I have about 50 pairs of slacks, and most of them are slightly bell-bottomed. I have oodles of little knitted tops (like tank suit tops). They are usually plain, no fringe, and in plain colors, not prints.

"For shoes, I mostly wear sandals, and all of these have at least a one-inch high heel. I have very long feet, and the heel makes my tootsies look a lot shorter. As for colors, I never wear black, brown or grey (but these colors would not look right in the California sun). My favorite hues are red and yellow. Rings are definitely a part of the 'Cher look,' and I have many. My favorite is the emerald and diamond one I wear on my right index finger, which my husband, Sonny, gave me for my last birthday.

"Speaking of Sonny, there wasn't quite a spot for him in this article, but next month in 16 *you're going to see and hear a lot about him—and me—so stay tuned. Meanwhile, if you wish to write to us, our address is 7715 Sunset Blvd., Hollywood, Calif. We look forward to hearing from you.*

HERMAN'S LIFE STORY

Up from childhood with the fab new star whose legion of fans have a song in their hearts that sounds suspiciously like, Mrs. Noone, You've Got A Lovely Son!

HERMAN (Peter Blair Denis Bernard Noone, that is) had found a new song, but no one else liked it. When he performed it on stage, his manager cringed and told him to drop the number from his act. His booking agent didn't like it either. And his recording manager, Mickie Most absolutely refused to release the song as a single record.

It's title? *Mrs. Brown You've Got A Lovely Daughter.*

Rick Johns, former road manager for the Hermits, was with Herman when he discovered the number.

"I was deejay at the Plaza ballroom in Manchester, then," he recalls. "One lunch time, Peter (I still call him that) came along. I could see he wanted to speak to me, so I put an LP on the record player and went down to him.

"He was raving about a new disc. Fabulous, he said it was. So different. Sung by the young actor, Tom Courtenay. It was this *Mrs. Brown* number. Peter wanted to buy the record, but hadn't enough money, so he dragged me along to the nearest record shop to hear it. Between us, we had just enough money for the record and our bus fares back up to his house. For the rest of the afternoon, he played the disc again and again and again.

"Finally, Peter jumped up out of his chair and said he had made up his mind. The number would *have* to be included in his stage routine. He took the record round to Keith's, so that they could work out a backing for it together."

At that time, Herman was about to join his first British theatre tour with American star, Del Shannon. And, for special effect, he bought a flat cloth cap to wear on stage while singing the *Mrs. Brown* number.

Though audiences loved it, none of the people who *mattered* did, and Herman was told to drop it from the act.

Meanwhile, *Mrs. Brown You've Got A Lovely Daughter* was released on Herman's first MGM LP in the States. American deejays singled the band out for special air play. American fans immediately went crazy for the song.

For a long time he refused to release the record as a single, but in the end, Mickie Most—who also records the Animals and Nashville Teens—had to give in. MGM had received 70,000 requests for *Mrs. Brown* singles three days after it was aired here!

And when the record shot up to the top of the American charts in only three weeks (beating a Beatle single released at the same time), everyone finally had to agree: Herman had been right all along!

But just who is this Herman? This 17-year-old pop idol who has earned seven gold discs in less than a year? What was he like as a child? What kind of home life did he have? Has his fantastic success changed him? What are he and his buddies, the Hermits, *really* like?

To answer these questions, *16* went all the way across the ocean, up to Liverpool, and got all the answers from Herman's family, close friends — and from Herman himself.

Our story starts one cold, clear November night in 1947. All over England, bonfires were being lit and fireworks let off. It was November 5, the anniversary of Guy Fawkes' attempt to blow up the British Houses of Parliament—a day all English children celebrate with parties and bonfires, burning dummy "Guy Fawkes" in effigy.

On the grounds of a Manchester hospital, the doctors

1. Here is Herman at 9, when he attended Wellacre Primary School.

2. Herman at 10, on holiday with his Mum and Dad.

3. Polishing boots at his old home in Manchester, one year ago.

4. When the Noones moved to Liverpool, the piano went along.

5. Herman helps Mr. and Mrs. Webb cut the cake. The bride is his sister, Denise.

6. Herman's Mum holds new baby Karl as Denis smiles on Denis Noone and daughter Suzanne.

7. Suzanne says hello to her big brother, Herman.

8. Herman as he appeared recently on The Ed Sullivan Show.

and rockets gaily exploded rockets.

At exactly 9:30 P.M., in the maternity ward, another voice added to the general noise. Peter Blair Denis Bernard Noone had arrived.

"We chose Peter because my wife has a brother with that name," said Herman's father, sitting in the lounge of their home at Roby on the outskirts of Liverpool. "Blair was my wife's maiden name. Denis is mine, and Bernard is another of my wife's brothers."

The Noone family already had one child, a daughter named Denise, who is two years older than Peter. But the age gap seemed to narrow as he grew up. He was a determined little boy. Anything his sister could do, Peter wanted to do as well.

"I remember when he was only about 12 months old," said Mr. Noone. "You could see he desperately wanted to walk. He would grab hold of the back of Denise's tricycle and walk round. Hour after hour. Day after day. But it worked. He taught himself to walk.

But what about Herman's *own* earliest memories?

"About the first thing I can remember," Herman recalls, "is my first day at school. It was the only time I had been away from home without my parents. Mom took me along but I cried all the way there—and I really bawled when she left me. I was heartbroken. It seemed as if she had gone forever."

Herman grinned cheerfully. He was wearing a pale blue shirt and constantly fingered a St. Christopher medal hanging round his neck.

"I was a goody-goody at school until I was 13," he continued. "Always top of the form and that sort of thing, but then I started to get fed up and was dead cheeky to all the masters.

"I was a big hero to the rest of the kids because it was always me that played the pranks. And I had one of those cheeky faces that attracted trouble. Always got the blame—sometimes when I didn't deserve it! We did all the usual things, like sticking desk lids down with glue and nailing hats to the floor.

"Reckon I hold the school record for the number of times I got belted. There was rarely a day that one of the masters didn't whack me with a gym shoe—and if I had done something really bad, they would use a cane.

"I remember once we balanced a bowl of water on the door ready for a teacher we called 'Fruity' to come in. He swept in—and the water missed him completely. He never even saw it!

"But I was very unlucky, really. Masters seemed to sense that I was a trouble-maker. We drove our form master into a nervous wreck. He used to plead with me. 'Noone', he would say, 'if you must be naughty—*please* don't get caught!' "

Right from an early age, Herman had been an independent boy.

"When he was only about nine or ten, Peter used to go off maybe 200 miles either alone or with a friend," recalls Mr. Noone. "He was a keen train spotter, and would get up early on Saturday mornings and go off to some big station, taking photographs of the engines."

Herman remembers those Saturdays very well—and one in particular that didn't have such a happy ending.

"It was when I was ten," he said. "One Saturday, I decided to go to the London stations. So on the Friday night, I waited till my parents had gone to bed and then crept downstairs and caught the midnight train to London. I had a marvelous time in London; went round Waterloo, Paddington and the rest. It was all so wonderful that I kept putting off going home, and in the end caught a

HERE IS—FOR THE FIRST TIME ANYWHERE—HERMAN'S VERY OWN PERSONAL HOME ADDRESS OF HIS NEW HOUSE IN LIVERPOOL:

HERMAN (PETER NOONE)
9 CHESTNUT AVENUE
ROBY, LIVERPOOL
ENGLAND

HERMAN AND MRS. NOONE WELCOME THE LETTERS OF ALL 16 READERS!

9. Herman and Keith in a scene from MGM's Where *The Boys Meet The Girls.*

train that got me back to Manchester at 1:30 A.M. Sunday morning.

"By then, of course, there were no buses running, so I had to walk home. Seven miles. It was 4 A.M. when I walked into the house. Mom and Dad were going spare (our expression for crazy). They nearly had the police out looking for me. But when I walked in, they were so glad to see me that they forgot to get angry! So we ended up just hugging and kissing each other."

Peter and Denise were given plenty of freedom as children. Every summer, they spent several weeks at their grandparents' bungalow in Wales. At other times, their parents would take them cycling.

Mrs. Noone always remembers Peter as a cheerful, happy-go-lucky boy. He was never one to get downhearted. And he was in love with the theatre even in those early days.

"We used to take Peter and Denise to all the shows in Manchester. Once, when he was five, we went to see *Cinderella,* and one of the performers, 'Buttons', asked for some children to join him on stage. Herman (Mrs. Noone often calls her son by his stage name now, even when talking about him at home) sang a song, and then 'Buttons' offered him a bag of sweets. But he refused to take them. 'Buttons' looked a bit surprised, and asked why.

"Peter told him that *I* had said he was never to accept sweets off a stranger! We all burst out laughing, but Peter stood there solemnly and said he just couldn't take the sweets—so 'Buttons' gave him a box of tea instead! But his troubles weren't over yet.

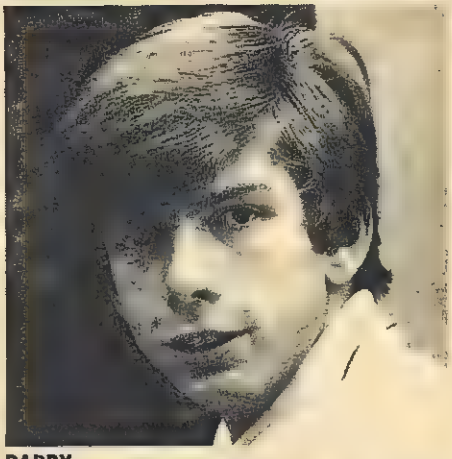
"Denise had been watching all this, and burst into tears when Herman was given his tea. *She* wanted some, too —and she wouldn't stop crying until 'Buttons' came down off the stage and gave her a box as well!"

This is the first in a series of articles on the story of Herman's life. Be sure to get the next issue of *16*. Find out about Herman's "accident-proneness," his boyhood secrets and how he got his first TV break. The December issue of *16* goes on sale October 21.

10. Herman meets David McC. in Hollywood.

11. Carrying a fan's gift at a recent concert in Bridgeport, Conn.

HERMAN'S HERMITS JACKET-PHONE CALL CONTEST!



BARRY

KEITH

LEK

KARL

HERMAN

HERMAN *HIMSELF will pick the winner in this new* 16 *fab contest–SO E-Z! and what prizes!*

STOP. In the name of LUV! You're going to wig right out of this world when you see what LUVABLE Herman and his Hermits have *just for YOU!*

First: How would you like to own one of Herman's very own jackets — namely, the one he is wearing right here in this very picture?! Herman himself describes the jacket like this: "This jacket is powder blue and it was made especially for me by a Manchester tailor for one of my first TV shows. I sang *Can't You Hear My Heart Beat* in it on *Top Of The Pops*, and later wore it on several other shows and in a number of personal appearances. I have come to call it me 'good luck' jacket, and since it's done so well by me, I think the time has come to give it to some loyal *16* reader who might like to have a bit of me luck rub off on her!"

And that's only the beginning. Besides being eligible to win this gorgeous jacket of Herman's, you can also get a person-to-person phone call from him and from *EACH* OF THE HERMITS, TOO! Who's your fave — Herman, Barry, Keith, Lek or Karl? Maybe all five. Well, no matter what, you can win this jacket, your personal phone call and A BIG, GLOSSY, PERSONALLY SIGNED PORTRAIT OF HERMAN AND EACH OF THE HERMITS. It's E-Z, too — in fact, easier than luving luvable Herman — and you all know how easy *that* is!

Here's all you have to do: Just fill in the coupon and be sure to include your telephone number. When you've *printed* your name, address and telephone number, cut out the coupon and mail it to the address on the coupon. If you want Herman, *or* all of the Hermits, *or* just Barry — or Keith — or Lek — or Karl — to telephone you person-to-person, then you must *enclose in the same envelope with your coupon* a short note saying who you want to telephone you, and why. That's *all* you have to do!

All coupons will be *all shook up* in a huge box by Herman himself, and then — *blindfolded* — Herman will pick *one coupon* from the box and the sender of the coupon will receive his jacket, a person-to-person phone call from the individual she named in her note — or all the Hermits — and a big, glossy, personally signed portrait of Herman and each of the Hermits!

Don't sit there open-mouthed! Grab a pen or pencil and fill in the coupon and write your note *now!*

"HERMAN'S HERMITS Jacket-Phone Call" Contest
NOVEMBER 1965

Please enroll me in *16*'s "Herman's Hermits Jacket-Phone Call" Contest. Attached is my letter saying whom I would like to receive the person-to-person phone call from.

PLEASE PRINT

MY NAME ..... AGE .....
ADDRESS .....
CITY ..... ZIP CODE .....
STATE .....
MY PHONE NUMBER IS: .....

Mail this coupon to:
"HERMAN'S HERMITS Jacket-Phone Call" Contest
16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022

ENGLISH Trends & Friends

by JANIS MURRAY

BEFORE I give you this month's list of English (and other faraway places) pen friends, I'd like to salute two great English groups who are about to take America by storm.

The Who are not only fine singers, but trend-setters. It was this group who first appeared in "instant pop art" clothes in England. They sew or paste mad designs on their jackets. The designs are made of brightly-colored paper with stickem on one side, or felt strips (these are sewn on, of course). Makes for right fine eye-catching and great conversation-getters.

The Who are (left to right) John Entwistle, Roger Daltrey, Keith Moon and Pete Townshend. They record on Decca in America, and it's for sure we'll be hearing (and seeing) lots more of them about these parts. You can write to The Who at 84 Eaton Pl., London, England.

A Heart Full Of Soul *(on Epic Records) was number one in England recently and should certainly be headed that way Stateside by the time this column is in print. In fact, the boys who made the record—the fabulous Yardbirds—should be here in a short time. In this picture, the Y'birds are (from bottom to top) Keith Relf, Jeff Beck, Jim McCarty, Chris Dreja and Paul Samuel-Smith.*

Now, let's take a look at our new list of pen-pals. Since the names listed here are flooded with mail, you might not always get a reply right off—so keep trying. If you want to be absolutely sure *that you have your very own English pen friend, turn to Page 9 and read all about the great* 16 Club. *You see, each new member gets a private English buddy of her very own (plus other great goodies) when they become a* 16 *regular and join the* 16 Club.

Sheila Duggan, 16
351 Altbridge Road
Gilmoss,
Liverpool, 11, England

Betty Lee, 16
P.O. Box 92
Jesselton
Sabah, Malaysia

Beverly Whittaker, 17
26, Dunnyshop
Accrington,
Lancashire, England

Wendy Bye, 16
2, Kennedy Path
Hanwell,
London W.4, England

Barbara Kearns, 16
8, Stirling Ave.
Great Crosby
Liverpool 23, England

Pat Neary, 16
165 Hatton Hill Road
Litherland
Liverpool 21, England

Susan Rosin, 15
90 Irlam Road
Bootle 20,
Lancashire,
North Liverpool, England

Frances Barnes, 15
350 Cowley Road
Oxford, England

Sue Barrett, 15
38 Keswick Drive
Litherland,
Liverpool 21, England

Theresa Lawrence, 16
78 Cricket Road
Cowley,
Oxford, England

Vivien G. Lewis, 17
6 Queens Road
Great Crosby
Liverpool 23, England

Christina Matejczuk, 17
69, Belvedere Road
Newton-le-Willows
Lancashire, England

Now hear this, all you *English* dollies! If you would like an American pen frend, write to: **ENGLISH FRIENDS, Box 4156, Long Island City, N.Y. 11104, U.S.A.**

This is NOT for Americans to write to for pen friends. Please don't write to me! You'll get your pen friends right here on this page each month. Get it? If you want to know something about the latest styles, fads and fashions, write your query to: **ENGLISH TRENDS, Box 4156, Long Island City, N.Y. 11104.**

The Who

The Yardbirds

Fantastic 16 SCOOP!

Don't miss this brand-new magazine on sale at your newsstand NOW!

BEATLES COMPLETE STORY FROM BIRTH TO NOW!

BEATLES

35c

16 SCOOP!

COMPLETE STORY FROM BIRTH TO NOW

7 HUGE COLOR PIN-UPS · OVER 100 HOT NEW PIX

IN THIS FABULOUS MAGAZINE HERE'S WHAT YOU GET:

OVER 100 EXCLUSIVE NEW PIX
7 HUGE COLOR PIN-UPS
THE BEATLES' HOME ADDRESSES AND PERSONAL AUTOGRAPHS
PICTURES FROM THEIR CHILDHOOD, HIGH SCHOOL DAYS, HAMBURG DAYS AND EARLY LIVERPOOL DAYS
"THE BIRTH OF THE BEATLES" BY SAM LEACH, THE LIVERPUDLIAN WHO HAS KNOWN THE BOYS SINCE THEIR EARLY TEENS
STRANGE STORY OF THE BEATLE WHO VANISHED
THE TRUTH ABOUT THE "HARD ROAD UP"
THE ENTIRE BEATLES STORY FROM THE BEGINNING TO THE PRESENT, WRITTEN BY THEIR RELATIVES, CLOSEST FRIENDS AND THE LIVERPOOL GIRLS WHO REALLY KNEW ALL ABOUT JOHN, PAUL, RINGO AND GEORGE
COMPLETE RECORD LIST TELLING WHO SINGS WHAT
FACT SHEETS AND NEW PICTURES OF CYNTHIA LENNON, MAUREEN STARR, JANE ASHER AND PATTIE BOYD
PLUS THE VERY LATEST LAST-MINUTE, RED-HOT BEATLE GOSSIP

DON'T delay—or there won't be a copy left! HURRY, HURRY, HURRY to your nearest newsstand and get YOUR copy NOW!

Clay and the cast of his new Clay Cole's Wednesday Show.

STOP right where you are! and latch onto the way-out sounds our man from Mars — CLAY COLE — is putting down!

SAY "greetings" to the cast of my new *Clay Cole's Wednesday Show!* The show is, of course, each Wednesday night from 7:30 to 8:30 on WPIX-TV. Hey, look us over!

In this pic you see (left to right) Tommy, Stan and Les (three Del-Satins), Tracey Dey, yours truly, Angela Martin, Freddie (a Del-Satin), Bennie Thomas (a new discovery) and Richie (another Del-Satin). It's a swinging group and a swinging show—do join us if you can.

I think one of the most exciting new groups to come along in ages is Paul Revere & The Raiders. As you probably know by now, these cats are the sparkle of the TV series, *Where The Action Is.* They are on Epic Records and should have another hit single out by the time this column is in print. Here is a run-down on the group:

Mike Smith is 21 years old. He is five feet eight inches tall and has brown hair and eyes. He is from Portland, Oregon. He likes success, Jonathan Winters and the Beatles. He dislikes *nothing!*

Paul Revere is the leader of the group. He is 24 and hails from Harvard, Nebraska. He has blond hair and blue eyes and is almost six feet tall. He digs home life, Jerry Lewis and money. He dislikes phonies.

Drake Levin is the youngest member of the group—only 18. He is six feet tall, has grey eyes and dark brown hair, and hails from Chicago. He is wild for girls, making hit records and the Righteous Brothers. He hates dishonesty.

Mark Lindsay is the tall, dark and handsome lead singer for PR & The Rs. He is 22, has hazel eyes and dark brown hair. Mark was born in Eugene, Oregon. He loves girls, sunshine, comfort and James Brown's singing. He abhors phoney people.

Philip Volk is the other baby of the group, being 19. He is also six feet tall. He has dark brown hair and eyes, and was born in Burbank, Calif. He likes outdoor life, light classical music and success. He has no dislikes.

You can write to Paul Revere & The Raiders at 6121 Sunset Blvd., Hollywood, Calif.

Paul Revere & The Raiders: left to right, Mike, Paul, Drake, Mark and Philip.

Mark Lindsay is the handsome lead singer of Paul Revere & The Raiders.

CONTEST NEWS

FIVE ERRORS CONTEST
(September Issue)

Diane Dabbert, 13, Michigan City, Ind.
Kristine Oribello, 15, Livermore, Calif.
Kathleen Hassok, 10, Texas City, Texas
Joyce Johnson, 13, Memphis, Tenn.
Nancy Cochran, 16, Plainfield, Conn.

"HERMAN'S HERMITS" CONTEST
(September Issue)

Each wins a Treasure Chest from the Hermit of her choice.

Gail Sautarlasci, 15, West Bend, Wisc.: **Herman**
Debbie Landis, 13, Rochelle, Ill.: **Keith**
Debbi Leichtman, 13, Fairfield, Conn.: **Barry**
Mary Caudette, 14, Minneapolis, Minn.: **Karl**
Kathy Shenk, 10, Baltimore, Md.: **Derek**

Win A Day With The Men From U.N.C.L.E.

Winners of the September Contest will be announced in the next issue.

LIST OF 16 NEW CLUB MEMBERS CONTINUED FROM PAGE 9

Susan Zeller....Chatham, N.J.
Jean Mitchell....Lookout Mountain, Tenn.
Jeanette Tunis....New Vernon, N.J.
Nancy Fortner....Hazel Crest, Ill.
Charlene Ellison....Forth Worth, Texas
Maria Cramotola....Philadelphia, Pa.
Cathy Barrows....Alexandria, Va.
Michelle Huber....Crestline, Ohio
B. J. Kornhauser....University Heights, Ohio
Sandie Smith....Los Angeles, Calif.
Jeannette Petersen....Sunnyvale, Calif.
Gail Foster....North Wilkesboro, N.C.
Margaret Shaw....Covington, La.
Melanie Brown....Cleveland, Ohio
Bonnie Usan....Minneapolis, Minn.
D. J. Novitz....Sarasota, Fla.
Sharon Parsons....Torrance, Calif.
Kathy Malick....Clifton, N.J.
Rita Jean Meshotto....Murfreesboro, Tenn.
Cathy Hansen....Raymond, Wash.
Tobie Tyler....Casper, Wyo.

Judy Germaine....Levittown, N.Y.
Judith Cocuzzo....Brighton, Mass.
Marilyn G. Pitkin....Needles, Calif.
Vickie Lou Franks....Altoona, Pa.
Rosanne Tripp....Bennington, Vt.
Elaine Ross....Baltimore, Md.
Nancy Rose....Kettering, Ohio
Patti Graf....Dayton, Ohio
Mary Ellen Nosowich....Catskill, N.Y.

Nancy McAllister....Vassar, Mich.
Samara Klong....Niles, Ill.
Nancy Gentit....Stryker, Ohio
Dell McCorkle....Greenville, S.C.
John Cavagrotti....Granville, Ohio
Shirley Denos....Salt Lake City, Utah
Kim Thompson....Los Altos, Calif.
Kippi London....Pine Bluff, Ark.
Barbara Nash....Manitowoc, Wisc.
Juliana Murvay....Berlin Center, Ohio
Bobbie Shore....Cincinnati, Ohio
Wanda Wheatley....Reynoldsburg, Ohio
Gail E. O'Shea....Seattle, Wash.
Joan Tait....Maldan, Mass.
Edith Shifrin....Kansas City, Mo.
Debbie McCullough....Midland, Texas
Janet Driver....Stockton, Calif.
Diane Chabot....Somerset, Mass.
Elaine Capobianco....Providence, R.I.
Lynn Alfino....Toronto, Canada
Paula Pezzopane....North Hollywood, Calif.
Karen Reichard....Capistrano Beach, Calif.
Gayle Lutey....Detroit, Mich.
Viona Baadilla....Artesia, Calif.
Jan Zollars....Houston, Texas
Eileen Piller....Buffalo, N.Y.
Marci Lee Andrews....Houston, Texas
Janet Reber....St. Louis, Mo.
Martha White....Santa Ana, Calif.
Carl Goodwin....Sepulveda, Calif.
Larry Grubb....Oilton, Okla.
Bonnie Rubin....San Diego, Calif.
Eileen Prescaraga....Hudson, Pa.
Nancy Yokoyama....Wilmington, Calif.
Kathy Kelly....Endwell, N.Y.
Anna Marie Csokuly....West Mifflin, Pa.
Jeanne Ehresman....Garrettsville, Ohio
Audrey Sakumoto....Los Angeles, Calif.
Libby Steen....Dallas, Texas
Cindy Stallcop....Indio, Calif.
Carolyn Shanks....Charlotte, N.C.
Margaret Mansell....Wilmington, Del.
Barbara Schulze....Portland, Ore.
Martha Read....Tulsa, Okla.
Helen Case....Attleboro, Mass.
Jan Nebaker....Lagrande, Ore.
Pam Salvo....White Plains, N.Y.
Marie E. Ferris....New Hyde Park, N.Y.
Patti Schwinpert....Stanhope, N.J.
Christina Miller....Bronx, N.Y.
Nancy Heck....Hayward, Calif.

YOU can be a STAR MAKER!

Write the names of your two *top favorites* in each category *in the spaces provided on this ballot. Then write your own name, age and address, cut out the ballot and mail it to* 16 Magazine. *Not only will your vote help to determine which stars we will feature in* 16, *but you can help make your favorites bigger and brighter stars!*

November, 1965

MY TWO FAVORITE MALE MOVIE STARS ARE:

1. .....
2. .....

MY TWO FAVORITE FEMALE MOVIE STARS ARE:

1. .....
2. .....

MY TWO FAVORITE MALE TV STARS ARE:

1. .....
2. .....

MY TWO FAVORITE FEMALE TV STARS ARE:

1. .....
2. .....

MY TWO FAVORITE MALE SINGERS ARE:

1. .....
2. .....

MY TWO FAVORITE FEMALE SINGERS ARE:

1. .....
2. .....

MY TWO FAVORITE GROUPS ARE:

1. .....
2. .....

MY TWO FAVORITE NEWCOMERS ARE:

1. .....
2. .....

MY TWO FAVORITE STORIES IN THIS ISSUE ARE:

1. .....
2. .....

MY NAME.....AGE.....

ADDRESS.....

CITY.....STATE.....

Mail this coupon to:

"BALLOTS"

16 MAGAZINE · 745 FIFTH AVE. · N. Y., N. Y. 10022

THE BEATLES and ME | by NEIL ASPINALL

Remember when 16 *asked all of you if you wanted Neil to continue writing his intimate, inside news and views on the Beatles? Well, your answer was a great big, whopping, overwhelming YES! So here's the first article in Neil's new series! Keep tuned to* 16 *every month for his new revelations on the Fab Lads!*

GREETINGS!

I'm dead chuffed at the fantastic response *16* has gotten regarding my writing about the Beatles for you. As you know, I closed my series in the September issue with a brief note saying that if you liked the series and wanted more, to drop a note saying same to *16*. Well, Gloria Stavers called me recently and told me the fantastic news—she received more mail on my series than on *anything* ever before printed in *16!* All I can say is, you're a bunch of luvs for writing in about me, and I am hereby obeying your wishes and beginning my brand-new *"Beatles & Me"* series in this very issue.

Right now, I am going bonkers trying to get ready for our trip to America (you see, these here magazine type of things have to go to press a bit early—it's not like your daily papers). I'm just going to give you four tid-bits on John, Paul, George and Ringo this outing—and next month we'll really go to town.

Ta for your caring so much. See ya' next month.

John has bought a new Rolls Royce which I must tell you about. It's the Phantom Five model, which costs 35,000 pounds, and he had it built to his own specifications. There must have been a few eyebrows raised at the Rolls factory when they got John's instructions specifying that the car had to be *all* black. Now the Rolls people do, of course, make black cars, but John insisted that there be *none* of the usual chrome embellishments such as hub caps and strips along the doors. The makers obliged him except for one thing—they insisted on using their famous chrome radiator grill trade-mark.

John gave way on this point, but he was furious when the car arrived with a brown-cased television set fitted in the back! Needless to say, a black one was delivered immediately.

Even the windows look black with their heavily smoked glass, which enables John to watch his TV in the dark and also to see out without anyone being able to see in.

There's only one snag; at the moment, John hasn't got a chauffeur. He parted company with the one he had shortly before the Rolls arrived, and because it's so huge (it's by far the biggest car made in Britain) John can't drive it himself. So, at the time of writing this, the car is spending a leisurely life in John's garage.

Paul and Jane Asher went on holiday recently to a fishing village called Al Bunfeira in Southern Portugal. They stayed at a villa belonging to Bruce Welch, leader of Cliff Richard's group, the Shadows (which, incidentally, dispeled rumors of a feud between the Beatles and the Shadows).

I didn't go with them on this trip—although, as you will remember, I was with Paul on his earlier holiday in North Africa. They came back looking very fit and flatly denying rumors that they had married while they were away.

Paul came back early at Brian Epstein's request to attend a press conference, at which the Beatles talked about the Queen's award to them of four MBE's (Member of the British Empire). There is a funny story about these awards, because the letters from the Prime Minister advising them that they were being considered and asking them to fill in a form got lost among the pile of fan mail at the film studios while they were making *Help!*

Then, one day Paul was looking through the mail and he came across this official-looking envelope addressed to him. He opened it and read out the contents to the other Beatles.

"Why aren't all of us being made Members of the British Empire then?" asked George.

"Dunno—look among this lot and you may find yourselves one each," said Paul, pointing to the pile of mail. They did, and sure enough they found the four very important but almost lost documents!

Speaking of cars, George was quite upset recently about his new car. He went to great pains to order an Aston Martin that was entirely original. It's white with tinted windows, and at the same time he ordered it there wasn't another in England (or the world, for that) like it. But a few days after collecting it from the garage, George drove down London's Piccadilly and saw there, in a showroom, an *exact* replica of his car! Aston Martin had copied his specifications down to the last detail of the color scheme, and now there are several about, so George is planning a change—but he can't think of any new ideas!

The Beatles at Milan Cathedral during their European tour.

Ringo and Mo's new home.

Talking of George, he said recently that when he gets married he will do it like Ringo did—fix it all in a couple of weeks and very quietly, so there will be no fuss. He told me, "I think a wedding should be private—not just like another TV show or concert, with hundreds of photographers and police guards. I can't really see myself getting married this year, but like I said—it could be any time."

At the moment, George is busy planning a London night club with two business partners. It is more a discotheque than a night club, and George has found a site in a basement by the River Thames. They are going to call it *Sybilla's*. George is the most enthusiastic night-club-going Beatle now. Ringo has settled down like John, as the result of his marriage. But George seems to have increased his visits to clubs on the London scene since Ringo slowed down.

Ringo has bought a 15-room-house near the village of Weybridge in Surrey, quite close to John's Tudor-style mansion and not far from George's bungalow. Ringo told me he had bought it about two months before the news leaked out, but he and Maureen won't be moving in until they get home from the Beatles' American tour in September—not long, of course, before their first baby is due.

The new house is called "Sunny Heights" and has a beautifully terraced, old-English garden (three acres of it!) surrounded by tall trees. It's a dream of a place. It has seven bedrooms at present, but Ringo has asked the builders to knock four of them into two very large ones. There's also a nursery suite of three rooms, two staff bedrooms and a staff sitting room, although Ringo and Maureen may not bother with servants. John decided to dispense with living-in servants (he only had a cook and a chauffeur) soon after moving into his house, and now Cyn does all the cooking.

Incidentally, Weybridge is a very "classy" area full of stockbrokers, and a few of them were a bit perturbed when they heard another Beatle was to be their new neighbor. I suppose they thought their gardens would be filled with fans, but Ringo assures me he's not in the *least* bit bothered about *them* being *his* new neighbors!

The boys arrive for the premiere of their new movie, Help!, at the London Pavilion. Paul isn't in this picture, but the others are—and also John's wife, Cynthia, and Ringo's wife, Maureen.

Princess Margaret and Lord Snowdon attended the premiere and before the showing the Beatles were presented to them.

"THE THINGS I DISLIKE & THE THINGS I LIKE"

by David McCallum

I KNOW this department is usually called "My Hates & Loves," but I personally feel that these words are a bit strong for some of the things I wish to write about. So, being rather conservative in such matters, I am choosing to use *dislike* and *like*—but you can rest assured that I do indeed feel strongly about all the items I've listed below!

I DISLIKE having to sleep. I wish I could figure out a way to restore life energy without *having* to sleep.

I DISLIKE driving in heavy traffic.

I DISLIKE people who try to pry into my family life.

I DISLIKE unruly crowds. What scares me most is that some young girl may get hurt in the mob.

I DISLIKE being embarrassed—and I do have certain vulnerable spots, but I'm not telling.

I DISLIKE waking up early (before the rest of the family) and just waiting in bed for them to "join me."

I DISLIKE it when people become pushy or possessive.

I DISLIKE interviewers who ask you dumb, silly questions.

I DISLIKE girls who don't make an effort to learn a little something about *something*, so that they can carry on an intelligent conversation.

I DISLIKE (to put it mildly) fan magazines that deliberately use suggestive and untruthful banner titles on their covers in hopes of raising the sagging circulation of their magazines. They should all take a lesson from *16*—whose sales soar each month!

I DISLIKE smoking and feel better and stronger when I don't do it.

I DISLIKE temperament in any actor or actress; also those who think they know more than the director.

I DISLIKE seeing girls walk the streets in tight slacks and with their hair up in rollers.

I DISLIKE cold, drizzly, cloudy days—like English weather. I find it quite depressing.

I DISLIKE inattentive or impolite waiters or waitresses. If one can't give good service, then they should find another job.

I DISLIKE overcooked food.

I DISLIKE gawdy patterns. I much prefer solid colors, like black, blue or yellow.

I DISLIKE seeing bad fingernails on girls. I know it is often hard to grow long, pretty nails, but it is quite simple to keep your hands and nails clean.

I DISLIKE seeing young girls weighed down with a lot of clanging jewelry.

Please turn the page for the things I like ►

I LIKE (you know I mean *love*) my wife Jill and our three lovely children.

I LIKE reading good poetry and great novels.

I LIKE people who can carry on a fresh, provocative conversation.

I LIKE Chinese and Greek food.

I LIKE walking by the seashore—day or night.

I LIKE freedom of movement and freedom of self-expression.

I LIKE bar-be-cueing. I can bar-be-cue anything that moves! My favorites are thick steaks and lamb chops.

I LIKE working on my garden and building things.

I LIKE people who really care about other people.

I LIKE to play romantic parts on *U.N.C.L.E.* segments. They've only given me a few, as you know.

I LIKE flying to many different cities all over America and meeting as many people as I can. Did you know that I have taken out citizenship papers and will soon be an American citizen?

I LIKE hard, physical work, especially doing stunts and driving fast cars in *U.N.C.L.E.*

I LIKE driving around alone late at night or going record shopping in the middle of the night.

I LIKE 16 *Magazine.*

I LIKE the TV show *Hullabaloo*, and entertainers Andy Williams, Carol Channing and George Burns.

I LIKE eating lunch alone in the quiet of my dressing room.

I LIKE doing stage plays and readings.

I LIKE casual clothes, sandals, and bare feet.

I LIKE making my own decisions—after listening to people whose opinions I respect.

I LIKE going to Dodger baseball games and devouring hot dogs as I cheer.

I LIKE the portraits that my wife Jill does. She is an excellent artist.

I LIKE our great old Basset hound, "Gregory."

I LIKE to hear from each and every one of you, so if you wish, write to me at 10202 Washington Blvd., Culver City, Calif.

NOVEMBER 1965

I want to subscribe to 16 *Magazine and get my copy two weeks ahead of everybody who waits to buy it at a newsstand. Please send me the next 12 issues AND please send me immediately the 10 life-size color pin-ups absolutely free! I enclose $3.00.*

Please PRINT the following:

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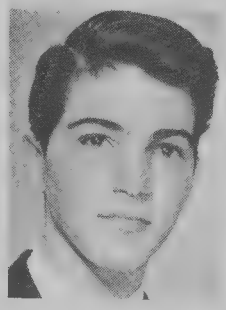


YOU CAN GET
10 LIFE-SIZE COLOR PIN-UPS OF YOUR FAVORITE STARS
ABSOLUTELY FREE!

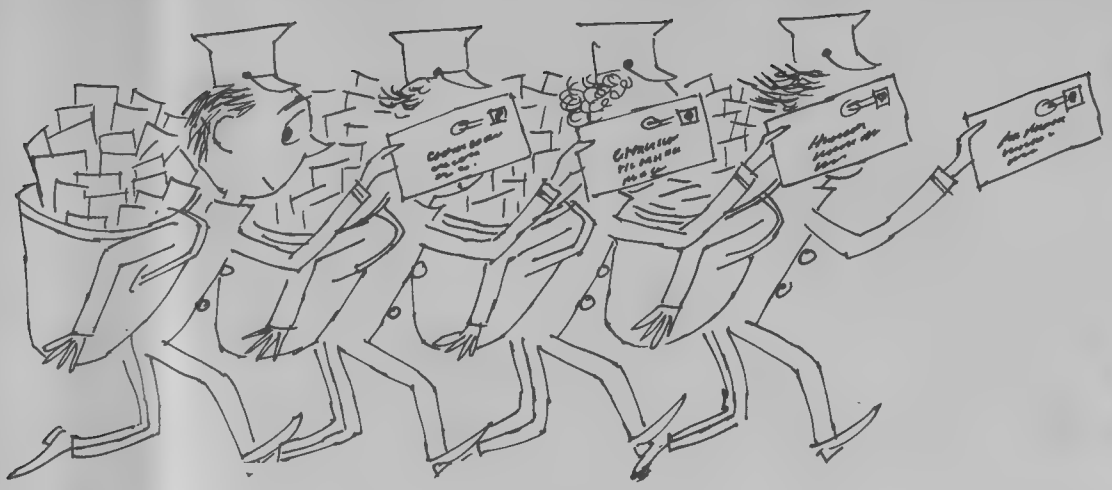
GIVE A LOOK at the ten fabulous names listed here! Each and every one rings a great big bell —because each and every one is a top star, and a very special fab favorite of yours!

PETER & GORDON
RINGO STARR
PAUL PETERSEN
RICK NELSON
BONANZA GANG
THE ANIMALS
LESLEY GORE
PAUL McCARTNEY
ELVIS PRESLEY
DICK CHAMBERLAIN

Now hear this! You can get, absolutely free, *all ten—every one—of these great stars in ten individual life-size, living color pin-ups! Each portrait is on heavy, glossy paper suitable for framing!*

All you have to do to get the whole magnificent collection is to send us a subscription for the next twelve issues of 16*! By subscribing to* 16*, you will get each and every copy* two weeks *ahead of everybody who waits to buy* 16 *at a newsstand.*

So c'mon! Just fill in the coupon on this page, cut it out and mail it to the address on the coupon together with $3—and the ten fabulous color pin-ups will be mailed to you plus *the first copy of your subscription!*



YOU'RE TELLING ME!

FROM GLORIA STAVERS

I want to assure each and every one of you who has ever written a letter to me, or to 16 Magazine, that every single letter is read and that careful consideration is given to everything you write. I'm sure you understand that there isn't enough space in my magazine for me to publish every letter and that there simply isn't enough time for me to answer every letter personally. But please know that I'm deeply grateful to you for writing me and that I appreciate every suggestion and criticism you address to me.

Dear Gloria & 16-ers,

I was truly surprised and very happy when I heard I was given the *Annual GeeGee Award* as *Best Male Singer*. I wish to personally thank all of you who helped me to achieve this honor.

GENE PITNEY

New York City

Dear Gloria,

Renee Adler is still running my one and only fan club and she welcomes all new members. Her address is Box 705, North Hollywood, Calif.

PAUL PETERSEN

Hollywood, Calif.

Gene Pitney

Dear Miss Stavers,

The greatest thing I ever did was to buy your fab *Biggest Giant Pin-Ups!* HERMAN is just "kissin' size" —and so are the rest of the stars!

Bessie White

Boston, Mass.

• *Dear Bessie,*

Ta for your ta's. Any other "romantically" inclined 16*-ers should quickfast look at Page 31.*

Dear Gloria,

Please print this note for all your wonderful readers to see: I thank all of you (on behalf of myself, SUZANNE, PETER—'ERMAN—and the rest of our family) for the beautiful letters and gifts you have showered us with since *16* Magazine has started writing about HERMAN & THE HERMITS. Our home address is in this issue and we more than welcome your letters. But please be patient about getting an answer. My daughter, DENISE, and I want to take special pains with each reply, so it is going to take a while to answer every letter and to thank you for the splendid gifts. Rest assured we are very grateful and you'll be hearing from us eventually. Thank you so much for loving HERMAN!

MRS. NOONE

Liverpool, England

★ ★ ★ ★ ★ ★

TO ALL OUR FOREIGN READERS!

Any foreign reader who wishes to subscribe to 16 *Magazine, or join the* 16 Club, *or order any of the special items advertised in* 16, *can obtain American money orders at any bank or any American Express Company office in her (or his) city.* DO NOT SEND INTERNATIONAL COUPONS TO *16* MAGAZINE.

A foreign reader may subscribe to 16 *Magazine (12 issues) for $6 —unless the reader lives in Canada, in which case the cost is $3. (Use the subscription blank on Page 61.) A foreign reader may join the* 16 Club *for $2. (Use the coupon on Page 9.)*

Dear Miss Stavers,

Please run an announcement of my new fan club for the fabulous FOUR TOPS. All inquiries are welcomed.

Brenda Frazier

504 West End St.
Terrell, Texas

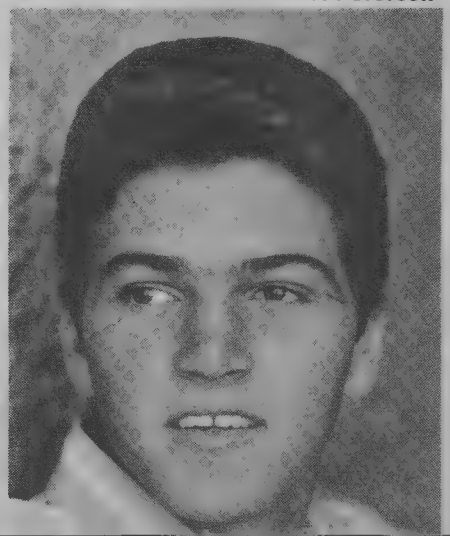
Dear Miss Stavers,

Please list the HOLLIES National Fan Club. Come one, come all!

Denise Gross

200 W. 57th St.
Suite 1208
New York City

Paul Petersen



Mrs. Noone and gift

Dear Miss Stavers,

Just who does Barbara Franks think she is saying the BEATLES are through in England and America in the Sept. issue of *16!?* Sounds to me like she is the one who is snobbish — and she certainly is misinformed. The BEATLES have worked hard and long for their success. Barbara Franks is just the type of girl the BEATLES dig sending up — a stupid one!

Donna Merou

Haddon Hts., N.J.

Dear Miss Stavers,

I would like to know how to subscribe to *16.* I just read my first copy and have fallen in love with this great magazine.

Nancy Smith

Miami, Fla.

• *Dear Nancy,*

I'm thrilled that you're thrilled. Other thrill-seekers (and yourself) should turn to Page 61.

Dear Miss Stavers,

Where may I write to the STRANGELOVES?

Gloria Green

Bangor, Maine

• *Dear Gloria,*

The singers of the smash hit, I Want Candy, *can be reached at Celestial Artists, 1619 Broadway, New York City.*

Dear Gloria,

I can't thank you and your readers enough for the highest honor I have received since entering broadcasting 13 years ago—and that is winning the *GeeGee Award* for *Best Deejay!*

PAUL DREW

WQXI

Atlanta, Ga.

Dear Miss Stavers,

Would you please run this address for the SPENCER DAVIS GROUP: 31 Donington House, 245 Meadway, Yardley, Birmingham, England.

Claudia Hudson

Belmont, Calif.

Dear Gloria & *16*-ers,

We have just learned that we have been given the *GeeGee Gold Star Award* for *The Most Popular International Stars!* We are knocked out, and we would like to offer our sincere thanks to all your readers and our fans who made this possible. Tell all your readers to please write, as we love getting your letters.

FREDDIE & THE DREAMERS

Kennedy House

14 Piccadilly

Manchester, England

The Hollies

The Strangeloves (Miles, Giles and Niles)

Dave Clark Five

ATTENTION ALL SWINGING 16-ERS!

Ever have trouble getting *16* at your newsstand? Ever feel like having a fit when you find out the last copy has just been sold? Ever hear your girl friends tell you they can't find *16* in *their* neighborhood?

Well, you can help out and put an end to this ridiculous situation. Just fill in this coupon, cut it out and send it along with whatever else you are sending to *16*. The problem will promptly be taken care of — and *16* will be oh, so grateful to YOU!

NEWSSTAND NEEDING 16_____

ADDRESS_____

CITY_____ STATE_____

Mail coupon to:

"16" MAGAZINE

745 Fifth Ave. • New York 10022

Dear Miss Stavers,

How on earth could you and your readers tolerate those squares, the *Dave Clark 5?* They are more like "wind-up" toys than real guys. They are DEAD BEATS! Please drop them from *16*.

Debbie Drew

Chicago, Ill.

• *Dear Debbie,*

The DC5 are far from square—and they happen to be gentlemen, and very much alive.

Dear Miss Stavers,

We all read that wonderful story in the October issue of your trip to Florida and how you met David McCallum, but some of my girl friends just don't believe it. I know you did and that *16* always tells the truth, so would you *please* run a picture of you with David to shut my "disbelieving" friends' mouths up tight!

Karen Kaye

San Diego, Calif.

• *Dear Karen,*

Normally, I do not think that editors should run their pictures in the pages of their magazines. These pages are for the stars—and editors are not stars. Once in a while there are exceptions—and it seems to me that this is one. Here is a rather fuzzy shot of David and me. He was explaining a movie camera to me.

Dear Miss Stavers,

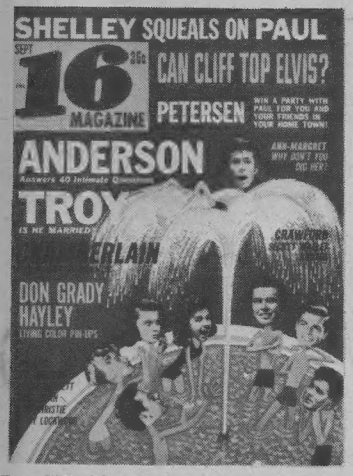
Thank you for listing my ROY ORBISON Fan Club. I still would like to get lots more American members. I'll be delighted to hear from ORBISON fans everywhere.

"Elinore"

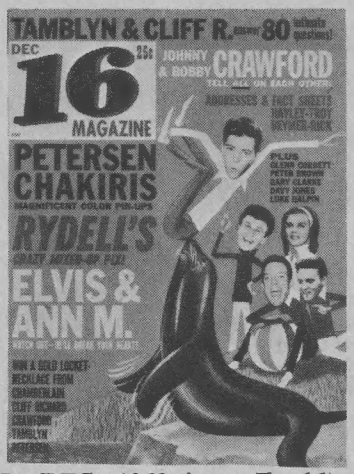
1536 Knox St.

Hayward, Calif.

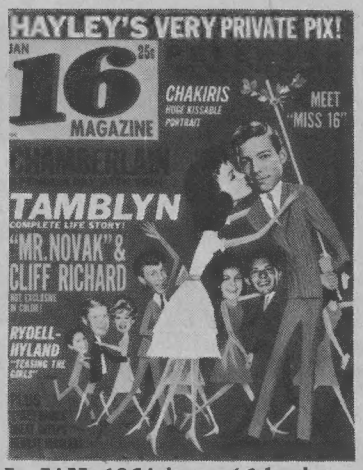
David and friend



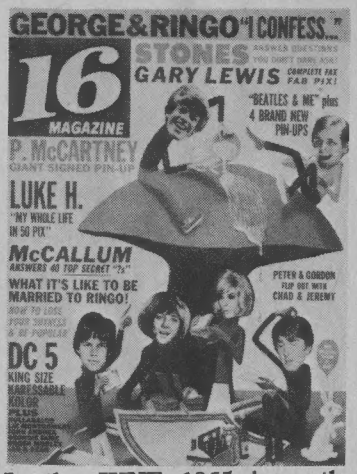
In SEPT. 1963 issue Shelley squeals on Paul, Anderson answers 40 intimate questions, we talk about Troy (is he married?) and Chamberlain's first romance. Plus Don Grady, Hayley, etc.!



In DEC. 1963 issue Tamblyn and Cliff R. answer 80 questions, J. and B. Crawford tell on each other, plus color pix of Petersen and Chakiris and crazy pix of Rydell. Also Elvis and Ann.



In JAN. 1964 issue *16* begins a new calendar year with the tops in 'teen entertainment! All the news and views on all your favorites is in this issue — so don't fail to get a copy!



In the JUNE 1965 issue the Stones answer questions you don't dare ask but *16* does and also gets McCallum to answer 40 Top Secret questions. Peter & Gordon, Chad & Jeremy, and other great groups.

In the JULY 1965 issue of *16* are 100 pix of McCallum, Herman & Hermits answer 100 questions, Beatles movie pix and color pin-up. DC5, Dino, Desi & Billy, Dreamers. Chad & Jeremy in color.

In AUG. 1965 issue you get Herman's life story and 100 pix; secret life of McCallum; 101 untold secrets of Peter & Gordon; Stones' picture book; Gary & Playboys' answers to 100 questions!

In SEPT. 1965 issue you get Herman's Secret Life and Pix plus a color pin-up of him and Hermits; and fab features on McCallum, Beatles, Beach Boys, Stones, Chad & Jeremy, etc.!

In SPEC 1965 we give you 100 red-hot new pix of the Beatles and sizzling features on Herman, Elvis, McCallum & Vaughn, DC5, Luke, Peter & Gordon — plus super-fab color pin-ups!

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FAN CLUBS

• Since so many readers wish to join or start fan clubs, here is a list of the national fan clubs of some of the top stars. A few stars have two (sometimes more) national clubs, and in due time we will list these. We will also list local chapters from time to time, and we suggest that fans in local areas contact local club presidents about joining.

To start your own club, or to join a club in your area, write to any of the following national fan clubs for information. ENCLOSE A SELF-ADDRESSED STAMPED ENVELOPE FOR A REPLY.

If you wish your fan club to be listed, send us the complete data — name, address, and so on — together with a note of authorization from the recognized fan club O.K.-ing you. Or send a sample kit of what you will give members in exchange for dues.

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Eric Pressman
6722 Westbury Ave.
Montreal, Que., Can.

FABIAN FAN CLUB
Carol Webber
131 "H" St.
Carney's Point, N.J.

RICHARD CHAMBERLAIN FAN CLUB
June White
Box 1482
Beverly Hills, Calif.

BEATLES (U.S.A.) LTD. FAN CLUB
Lynn Hargrave
P.O. Box 505
Radio City Station
New York, N.Y.

RIGHTEOUS BROTHERS FAN CLUB
Box 356
Gracie Station
New York, N.Y.

SHANGRI-LAS FAN CLUB
Annette Belzano
Red Bird Records
1619 Broadway
New York, N.Y.

JOEY PAIGE FAN CLUB
Marilyn Walter
622 S. MacDuff St.
Anaheim, Calif.

IAN WHITCOMB FAN CLUB
P.O. Box 1326
Seattle, Wash.

WAYNE FONTANA & THE MINDBENDERS FAN CLUB
Philip Showet
27 Holme Road
Didsbury
Manchester 20, England

ROLLING STONES FAN CLUB
Annette Florance
Elm St.
Highland Mills, N.Y.

TOM JONES FAN CLUB
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247 W. 46th St.
New York, N.Y.

PATTY DUKE FAN CLUB
Russell Tobias
1717 N. Glenoaks Blvd.
Burbank, Calif.

coming ATTRACTIONS

FLY — don't run — to YOUR nearest newsstand when the FABULOUS December issue of 16 goes on sale! It's got MORE than any issue ever has had! Here is just a sample of the super things in store for YOU:

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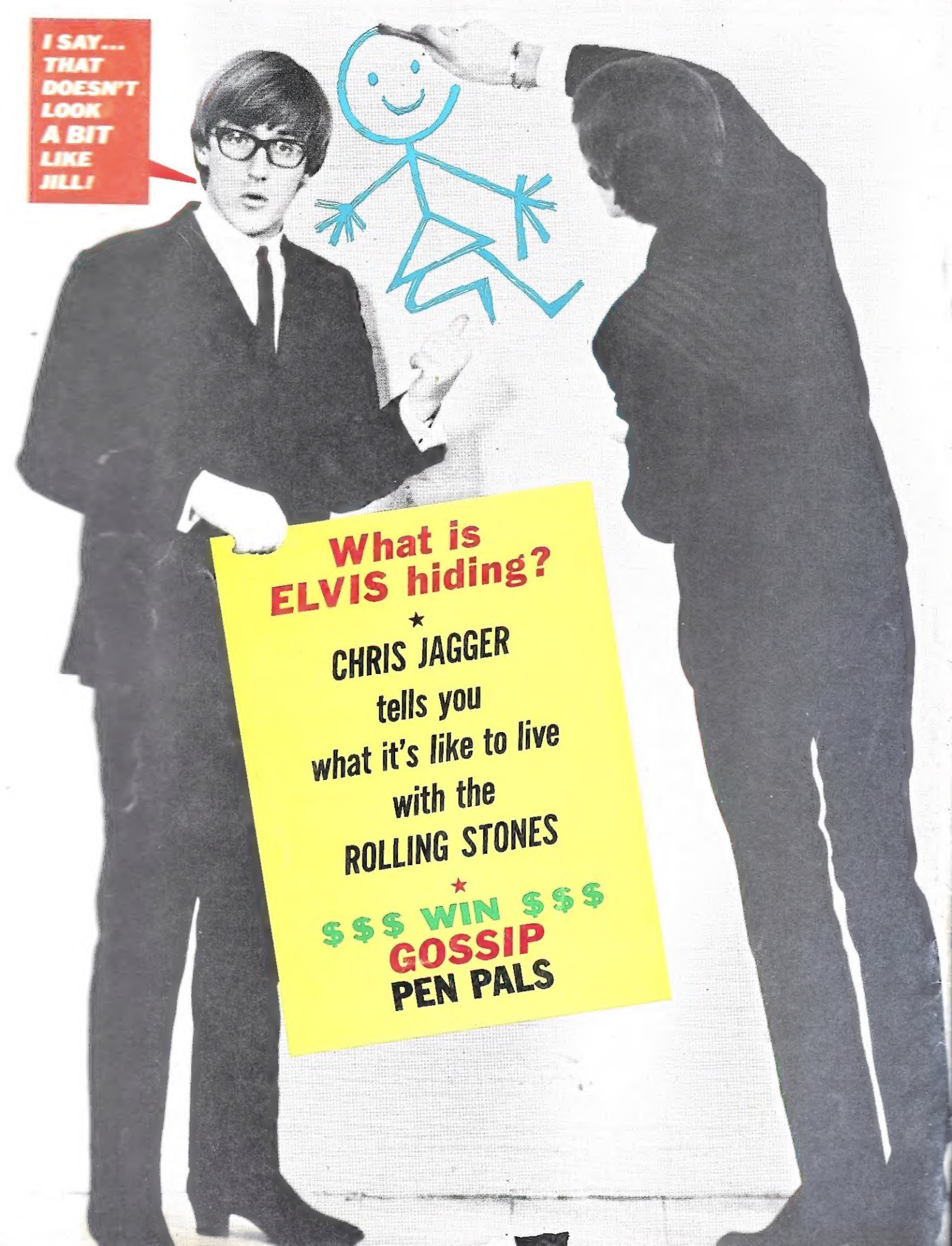
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